

1. Record Nr.	UNINA9910463973803321
Autore	Lalla Barbara
Titolo	Caribbean literary discourse : voice and cultural identity in the Anglophone Caribbean / / Barbara Lalla, Jean D'Costa, and Velma Pollard ; Jamie Buttram, cover design
Pubbl/distr/stampa	Tuscaloosa, Alabama : , : The University of Alabama Press, , 2014 ©2014
ISBN	0-8173-8702-1
Descrizione fisica	1 online resource (294 p.)
Altri autori (Persone)	PollardVelma D'CostaJean ButtramJamie
Disciplina	810.9/9729
Soggetti	Caribbean literature (English) - History and criticism Discourse analysis, Literary - Caribbean Area National characteristics, Caribbean, in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Fusing forms and languages: the Jamaican experience -- Songs in the silence: literary craft as survival in eighteenth-century Jamaica / Jean D'Costa -- Black wholes: phases in the development of Jamaican literary discourse / Barbara Lalla -- The Caribbean novelist and language: a search for a literary medium / Jean D'Costa -- To us, all flowers are roses: writing ourselves into the literature of the Caribbean / Velma Pollard -- Creole and respec': authority and identity in the development of Caribbean literary discourse / Barbara Lalla -- Bra Rabbit meets Peter Rabbit: genre, audience, and the artistic imagination--problems in writing children's fiction / Jean D'Costa -- "The dust": a tribute to the folk / Velma Pollard -- Collapsing certainty and the discourse of re-memberment in the novels of Merle Hodge / Barbara Lalla -- Cultural connections in Paule Marshall's Praise song for the widow / Velma Pollard -- Louise Bennett's dialect poetry: language variation in a literary text / Jean D'Costa -- Conceptual perspectives on time and timelessness in Martin Carter's "university of hunger" /

Barbara Lalla -- Mixing codes and mixing voices: language in Earl Lovelace's *Salt* / Velma Pollard -- Opening salt: the oral-scribal continuum in Caribbean narrative / Barbara Lalla -- Mother tongue voices in the writing of Olive Senior and Lorna Goodison / Velma Pollard -- The facetious factor: theorizing Caribbean space in narrative / Barbara Lalla.

## Sommario/riassunto

Caribbean Literary Discourse is a study of the multicultural, multilingual, and Creolized languages that characterize Caribbean discourse, especially as reflected in the language choices that preoccupy creative writers. Caribbean Literary Discourse opens the challenging world of language choices and literary experiments characteristic of the multicultural and multilingual Caribbean. In these societies, the language of the master- English in Jamaica and Barbados-overlies the Creole languages of the majority. As literary critics and as creative writers, Barbar

## 2. Record Nr.

UNINA9910146400903321

## Autore

Gaudio Rudolf Pell

## Titolo

Allah Made Us [[electronic resource] ] : Sexual Outlaws in an Islamic African City

## Pubbl/distr/stampa

Hoboken, : John Wiley & Sons, Ltd., 2009

## ISBN

1-282-11723-8  
9786612117237  
1-4443-1053-4  
1-4443-1052-6

## Descrizione fisica

1 online resource (258 p.)

## Collana

New directions in ethnography Allah made us

## Disciplina

305.8937  
306.76088/2970966978

## Soggetti

Sexual minorities  
Sexual minorities - Social aspects - Nigeria - Kano  
Prostitution - Social life and customs - Kano - Nigeria  
Sex role - Social life and customs - Nigeria - Kano  
Sex customs - Nigeria - Kano  
Islamic law - Kano - Nigeria  
Muslims - Nigeria - Kano  
Hausa (African people) - Nigeria - Kano  
Gender & Ethnic Studies  
History & Archaeology  
Social Sciences

Regions & Countries - Africa  
Gender Studies & Sexuality  
Electronic books.

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	ALLAH MADE US; CONTENTS; LIST OF FIGURES; ACKNOWLEDGMENTS; NOTES ON ORTHOGRAPHY, TRANSLATION AND TRANSCRIPTION; 1 INTRODUCING 'YAN DAUDU; 2 PEOPLE OF THE BARIKI; 3 OUT IN THE OPEN; 4 WOMEN'S TALK, MEN'S SECRETS; 5 PLAYING WITH FAITH; 6 MEN ON FILM; 7 LOST AND FOUND IN TRANSLATION; EPILOGUE MAY GOD KEEP A SECRET; GLOSSARY OF HAUSA TERMS; BIBLIOGRAPHY; INDEX
Sommario/riassunto	A rich and engrossing account of 'sexual outlaws' in the Hausa-speaking region of northern Nigeria, where Islamic law requires strict separation of the sexes and different rules of behavior for women and men in virtually every facet of life. The first ethnographic study of sexual minorities in Africa, and one of very few works on sexual minorities in the Islamic world Engagingly written, combining innovative, ethnographic narrative with analyses of sociolinguistic transcripts, historical texts, and popular media, including video, film, newspapers, and song-poetry Anal