

1. Record Nr.	UNINA9910463971803321
Titolo	Paul's Cross and the culture of persuasion in England, 1520-1640 // edited by Torrance Kirby, P. G. Stanwood
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2014 ©2014
ISBN	90-04-26281-4
Descrizione fisica	1 online resource (520 pages) : illustrations
Collana	Studies in the History of Christian Traditions, , 1573-5664 ; ; Volume 171
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Disciplina	251.009421/09031
Soggetti	Preaching - England - London - History - 16th century Preaching - England - London - History - 17th century Sermons, English - 16th century Sermons, English - 17th century Electronic books. London (England) Church history 16th century London (England) Church history 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Torrance Kirby and P.G. Stanwood -- Introduction / Torrance Kirby and P.G. Stanwood -- Reconstructing St Paul's Cathedral, 1520–1640 / John Schofield -- Paul's Cross and Nationwide Special Worship, 1533–1642 / Natalie Mears -- Virtual Paul's Cross: The Experience of Public Preaching after the Reformation / John N. Wall -- 'The Tree and the Weed': Bishop John Fisher's Sermons at Paul's Cross / Cecilia Hatt -- Paul's Cross and the Crisis of the 1530's / Richard Rex -- Reformation Conflict between Stephen Gardiner and Robert Barnes, Lent 1540 / Ralph S. Werrell -- Paul's Cross and the Implementation of Protestant Reforms under Edward VI / John N. King -- Public Conversion: Richard Smyth's 'Retractation' at Paul's Cross in 1547 / Torrance Kirby -- 'Lords and Labourers': Hugh Latimer's Homiletical Hermeneutics / Jason Zuidema -- The Style and Logic of James Brooks's 1553 'Reconciliation Sermon' / Mark Rankin --

The Challenge of Catholicity: John Jewel at Paul's Cross / Angela Ranson -- Paul's Cross and the Dramatic Echoes of Early-Elizabethan Print / Thomas Dabbs -- Richard Hooker's Paul's Cross Sermon / David Neelands -- Edmund Campion in the Shadow of Paul's Cross: The Culture of Disputation / Gerard Kilroy -- Thomas Bilson and Anti-Catholicism at Paul's Cross / Ellie Gebarowski-Shafer -- Queen Elizabeth's Performance at Paul's Cross in 1588 / Steven W. May -- John Copcot, John Whitgift, and Mark Frank: 'Right Cause and Faithful Obedience' / P.G. Stanwood -- Bancroft versus Penry: Conscience and Authority in Elizabethan Polemics / W. Bradford Littlejohn -- Preaching the Good News: William Barlow Narrates the Fall of Essex and the Gunpowder Plot / Anne James -- 'Paul's Work': Repair and Renovation of St Paul's Cathedral, 1561–16251 / Roze Hentschell -- The Love-sick Spouse: John Stoughton's 1624 Paul's Cross Sermon in Context / Jeanne Shami -- Sermon, Salvation, Space: John Donne's Performative Mode and the Politics of Accommodation / Kathleen O'Leary -- The Paul's Cross Jeremiad and Other Sermons of Exhortation / Mary Morrissey -- Lost at Paul's Cross: Unrecorded Sermons / Susan Wabuda -- Bibliography / Torrance Kirby and P.G. Stanwood -- Index / Torrance Kirby and P.G. Stanwood.

Sommario/riassunto

The open-air pulpit within the precincts of St. Paul's Cathedral known as 'Paul's Cross' can be reckoned among the most influential of all public venues in early-modern England. Between 1520 and the early 1640's, this pulpit and its auditory constituted a microcosm of the realm and functioned at the epicenter of events which radically transformed England's political and religious identities. Through cultivation of a sophisticated culture of persuasion, sermons at Paul's Cross contributed substantially to the emergence of an early-modern public sphere. This collection of 24 essays seeks to situate the institution of this most public of pulpits and to reconstruct a detailed history of some of the more influential sermons preached at Paul's Cross during this formative period. Contributors include: Thomas Dabbs, Ellie Gebarowski-Shafer, Cecilia Hatt, Roze Hentschell, Anne James, Gerard Kilroy, John N. King, Torrance Kirby, Bradford Littlejohn, Steven May, Natalie Mears, Mary Morrissey, David Neelands, Kathleen O'Leary, Mark Rankin, Angela Ranson, Richard Rex, John Schofield, Jeanne Shami, P.G. Stanwood, Susan Wabuda, John Wall, Ralph Werrell, and Jason Zuidema.
