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Gloria; "I Found a Part of Myself"; "Just Like a Cycle"; IV: El Cuento de Carolina; "The Responsible One"; "Connected to Somebody"; "The Next Step"; "The Only One"
V: El Cuento de Mary "This Is What I Am"; "Emotional Sobriety"; "What's Inside My Heart"; VI: El Cuento de Leorita; "The Culture Just Clashed"; "I've Proved Myself"; "God is the Center"; VII: El Cuento de Eufemia; "Out of the Stream"; "We Have This Familial Support"; "Where We Feel is Home"; VIII: El Cuento de Aurora; "I Want To Do It from My Heart"; "I Felt So Unfulfilled"; "I Did Instinctively"; "It's Like A Blessing in Disguise"; IX: El Cuento de Chonita; "It Was The Most Enchanting Time of My Life"; "You're Mexican, Be Proud"
"Being Ripped Between Two Cultures" "You Just Don't Take Things For Granted"; "You Turn To Your Spirituality"; References; Chapter 5; Summary of Findings and Themes; The Grand Tour Question Revisited; The Sub Questions Revisited; Family Socialization; Acculturation/Biculturalism; Community; Attributions of Success; Themes; Relationships; Acculturation and Biculturalism; Feelings of Loss, Anger, Sadness; Discrimination and Self-Esteem; Education/Philosophy toward Education/Career; Expectations, Goals, Meanings and Connections; Artistic; Confidence; Conclusions and Implications Suggestions for Educators, Helping Professionals, and OthersReferences; Appendix; Text Base Alpha Codes; References; Index

Sommario/riassunto

Stereotypes of Mexican American women and the lack of their representation in research literature contribute to misrepresentations of Mexican American culture and their invisibility. In this qualitative study, Mexican American women were interviewed and their life histories were examined using an ethnographic and hermeneutical phenomenological approach.
