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Titolo	Eating and Ethics in Shakespeare's England // David B. Goldstein [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
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Descrizione fisica	1 online resource (xiii, 280 pages) : digital, PDF file(s)
Disciplina	820.9/3559
Soggetti	Food habits - England - History English literature - Early modern, 1500-1700 - History and criticism Food in literature Eating (Philosophy) Ethics, Renaissance, in literature Renaissance - England England Civilization 17th century
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Eating relations -- The cook and the cannibal: Titus Andronicus and new world eating -- I will not eat with you: failures of commensality in the Merchant of Venice -- Anne Askew, John Bale, and the stakes of eating -- How to eat a book: Ann Fanshawe and manuscript recipe culture -- Eaters of Eden: Milton and the invention of hospitality -- Conclusion: Toward a relational ethics of eating.
Sommario/riassunto	David B. Goldstein argues for a new understanding of Renaissance

England from the perspective of communal eating. Rather than focus on traditional models of interiority, choice and consumption, Goldstein demonstrates that eating offered a central paradigm for the ethics of community formation. The book examines how sharing food helps build, demarcate and destroy relationships - between eater and eaten, between self and other, and among different groups. Tracing these eating relations from 1547 to 1680 - through Shakespeare, Milton, religious writers and recipe book authors - Goldstein shows that to think about eating was to engage in complex reflections about the body's role in society. In the process, he radically rethinks the communal importance of the Protestant Eucharist. Combining historicist literary analysis with insights from social science and philosophy, the book's arguments reverberate well beyond the Renaissance. Ultimately, *Eating and Ethics in Shakespeare's England* forces us to rethink our own relationship to food.
