

1. Record Nr.	UNINA9910463964403321
Titolo	Modern British drama on screen / / edited by R. Barton Palmer and William Robert Bray [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-70242-9 1-139-89028-X 1-107-70154-6 1-107-66493-4 1-107-68754-3 1-107-70354-9 1-107-59790-0 0-511-73431-X
Descrizione fisica	1 online resource (xiv, 292 pages) : digital, PDF file(s)
Disciplina	791.43/6
Soggetti	Film adaptations - History and criticism English drama American drama Motion pictures and literature - Great Britain Motion pictures and literature - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"That filth from which the glamour is not even yet departed" : adapting Journey's end / Lawrence Napper -- Playful banter in Shaw's Pygmalion / Douglas McFarland -- Knowing your place : David Lean's film adaptation of Noel Coward's This happy breed / Neil Sinyard -- The Browning version revisited / Marcia Landy -- Screening for serious people a trivial comedy : Wilde's The importance of being earnest / Tom Ryall -- The British new wave begins : Richardson's Look back in anger / Steve Nicholson -- The shift from stage to screen : space, performance, and language in The knack ... and how to get it / Christine Geraghty -- See-thru desire and the dream of gay marriage : Orton's Entertaining Mr. Sloane on stage and screen / James Campbell

-- Sleuth on screen : adapting masculinities / Monika Pietrzak-Franger
-- Education Rita and the Pygmalion effect : gender, class, and adaptation anxiety / Cynthia Lucia -- The madness of Susan Traherne : adapting David Hare's Plenty / Tiffany Gilbert -- "A Tom Stoppard film" : agency and adaptation in Rosencrantz & Guildenstern are dead / Elizabeth Rivlin -- Rewriting history : Alan Bennett's collaboration with Nicholas Hytner on the adaptations of The madness of George III and The history boys / Joseph H. O'Mealy.

Sommario/riassunto

This collection of essays offers the first comprehensive treatment of British and American films adapted from modern British plays. Offering insights into the mutually profitable relationship between the newest performance medium and the most ancient. With each chapter written by an expert in the field, Modern British Drama on Screen focuses on key playwrights of the period including George Bernard Shaw, Somerset Maugham, Terence Rattigan, Noel Coward and John Osborne and the most significant British drama of the past century from Pygmalion to The Madness of George III. Most chapters are devoted to single plays and the transformations they underwent in the move from stage to screen. Ideally suited for classroom use, this book offers a semester's worth of introductory material for the study of theater and film in modern Britain, widely acknowledged as a world center of dramatic productions for both the stage and screen.
