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Descrizione fisica	1 online resource (762 p.)
Collana	Music/culture
Altri autori (Persone)	TubbyKing SimonPeter
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Electronic music in Jamaica: dub in the continuum of Jamaican music -- Every spoil is a style: the evolution of dub music in the 1970's -- The backbone of Studio One -- Jus' like a volcano in yuh head! -- Tracking the living African heartbeat -- Java to Africa -- City too hot: the end of the roots era and the significance of dub to the digital era of Jamaican music -- Starship Africa: the acoustics of diaspora and of the post colony -- Coda: Electronica, remix culture, and Jamaica as a source of transformative strategies in global popular music.
Sommario/riassunto	The first inside story of this Jamaican reggae style