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Titolo	Profane : sacrilegious expression in a multicultural age // edited by Christopher S. Grenda, Chris Beneke, David Nash ; foreword by Martin E. Marty
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2014 ©2014
ISBN	0-520-95822-5
Descrizione fisica	1 online resource (365 p.)
Disciplina	179/.5
Soggetti	Blasphemy Swearing Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Foreword -- Introduction: On the Modern Confluence of Blasphemy, Free Expression, and Hate Speech -- 1. Thick-Skinned Tolerance: Satire, the Sacred, and the Rise of the Modern -- 2. The Productive Obscene: Philip Roth and the Profanity Loop -- 3. Defaced: The Art of Blaspheming Texts and Images in the West -- 4. Blasphemy and Free Thought in Jacksonian America: The Case of Abner Kneeland -- 5. Secular Blasphemies: Symbolic Offense in Modern Democracy -- 6. Muslim Political Theology: Defamation, Apostasy, and Anathema -- 7. Protesting Sacrilege: Blasphemy and Violence in Muslim-Majority States -- 8. The Indonesian Blasphemy Act: A Legal and Social Analysis -- 9. Profound Offense and Religion in Secular Democracies: An Australian Perspective -- 10. Blasphemy versus Incitement: An International Law Perspective -- Afterword: Blasphemy beyond Modernism -- Contributors -- Index
Sommario/riassunto	Humans have been uttering profane words and incurring the consequences for millennia. But contemporary events-from the violence in 2006 that followed Danish newspaper cartoons depicting the Prophet Mohammed to the 2012 furor over the Innocence of Muslims video-indicate that controversy concerning blasphemy has

reemerged in explosive transnational form. In an age when electronic media transmit offense as rapidly as profane images and texts can be produced, blasphemy is bracingly relevant again. In this volume, a distinguished cast of international scholars examines the profound difficulties blasphemy raises for modern societies. Contributors examine how the sacred is formed and maintained, how sacrilegious expression is conceived and regulated, and how the resulting conflicts resist easy adjudication. Their studies range across art, history, politics, law, literature, and theology. Because of the global nature of the problem, the volume's approach is comparative, examining blasphemy across cultural and geopolitical boundaries.

2. Record Nr.	UNINA9910815623003321
Autore	Meuree Florence
Titolo	Et ApreS ... de Guillaume Musso (Analyse de L'oeuvre) : Analyse Complete et Resume detaille de L'oeuvre // Florence Meuree, Noemie Lohay
Pubbl/distr/stampa	Cork, Ireland : , : Lemaitre Publishing, , [2011] ©2011
ISBN	2-8062-5154-0
Descrizione fisica	1 online resource (23 p.)
Collana	Fiche de Lecture
Disciplina	155.937
Soggetti	Death - Psychological aspects
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.