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Autore	Tobin R. James <1937->
Titolo	Neoclassical music in America : voices of clarity and restraint // R. James Tobin
Pubbl/distr/stampa	Lanham, Maryland ; ; Plymouth, England : , : Rowman & Littlefield, , 2014 ©2014
ISBN	0-8108-8440-2
Descrizione fisica	1 online resource (301 p.)
Collana	Modern Traditionalist Classical Music
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Soggetti	Music - United States - 20th century - History and criticism Neoclassicism (Music) - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; 1 Introduction; 2 European Influences on American Neoclassicism; 3 Edward Burlingame Hill-A Link to Paris; 4 Walter Piston-Spanning Two Generations; 5 Harold Shapero; 6 Irving Fine; 7 Arthur Berger; 8 Lukas Foss-Early Career; 9 Alexei Haieff; 10 Ingolf Dahl; 11 Louise Talma; 12 John Lessard; 13 Nikolai Lopatnikoff; 14 Aaron Rabushka; 15 Conclusion; Notes; Bibliography; Selected Discography; Index; About the Author
Sommario/riassunto	In Neoclassical Music in America: Voices of Clarity and Restrain, music reviewer and scholar, R. James Tobin explores the origins and fate of neoclassicism, arguing how efforts to define musical neoclassicism as a style largely fail because of the stylistic diversity of the music that fall within its scope. Tobin surveys the careers of various figures, drawing especially on early reviews of performances before offering his own critical assessment of individual works. His examination includes such European influencers, as Igor S

2. Record Nr.	UNIORUON00041931
Autore	VANDIER-NICOLAS, Nicole
Titolo	Bannières et peintures de Touen-Houang conservées au Musée Guimet / Nicole Vandier-Nicolas ; sous la direction de Louis Hambis
Pubbl/distr/stampa	Paris, : Imprimerie Nationale, 1974-76
Descrizione fisica	2 v. ; 34 cm
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Altri autori (Persone)	HAMBIS, Louis
Soggetti	ARTE CINESE - DUNHUANG
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia