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Sommario/riassunto	The death of Princess Diana unleashed an international outpouring of grief, love, and press attention virtually unprecedented in history. Yet the exhaustive effort to link an upper class white British woman with 'the people' raises questions. What narrative of white femininity transformed Diana into a simultaneous signifier of a national and global popular? What ideologies did the narrative tap into to transform her into an idealised woman of the millennium? Why would a similar idealisation not have appeared around a non-white, non-Western, or immigrant woman? Raka Shome investigates the factors that led to this defining cultural/political moment and unravels just what the Diana phenomenon represented for comprehending the relation between

white femininity and the nation in postcolonial Britain and its
connection to other white female celebrity figures in the millennium.
