1.

Record Nr.	UNINA9910463956303321
Autore	Michel Jason Paul
Titolo	Web service APIs and libraries [[electronic resource]] / Jason Paul Michel
Pubbl/distr/stampa	Chicago, Ill., : ALA Editions, c2013
ISBN	0-8389-9641-8
Descrizione fisica	1 online resource (154 p.)
Disciplina	025.042/2
Soggetti	Web services - Library applications
	Application program interfaces (Computer software)
	Library Web sites - Design
	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter One: Twitter API and Libraries; Chapter Two: Flickr API and Libraries; Chapter Three: Vimeo API and Libraries; Chapter Four: Google Charts API and Libraries; Chapter Five: OCLC Web Services and Libraries; Chapter Six: HathiTrust API and Libraries; Chapter Seven: Open Library API and Libraries; Chapter Eight: LibraryThing API and Libraries; Chapter Nine: Goodreads API and Libraries; Chapter Ten: Google Books API and Libraries; Index
Sommario/riassunto	Focusing on widely adopted tools that all have immediate, useful applications, this practical book will help extend any library's reach.

2. Record Nr.	UNINA9910784990903321
Autore	Cale Luisa
Titolo	Fuseli's Milton gallery [[electronic resource]] : 'turning readers into spectators' / / Luisa Cale
Pubbl/distr/stampa	Oxford ; ; New York, : Clarendon Press New York, : Published in the United States by Oxford University Press, 2006
ISBN	1-383-04098-2 1-280-75503-2 0-19-151486-1
Descrizione fisica	1 online resource (290 p.)
Collana	Oxford English monographs
Disciplina	820.9/005
Soggetti	English literature - History and criticism Art and literature - England - History - 18th century English literature Illustration of books - England - 18th century Popular culture - England - History - 18th century Books and reading - England - History - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A comprehensive account of the circulation and adaptation of literature in late 18th-century art, explores the visual dimension of reading in an emerging visual culture and offers a range of new ways of reading literature and painting together.
Nota di bibliografia	Includes bibliographical references (p. [225]-247) and index.
Nota di contenuto	The literary galleries and the field of art -- The spectator turned reader : printed text at the galleries -- The reader turned spectator : visual narratives -- 'Satan encount'ring death, sin interposing' : Milton' s allegory and the politics of seeing -- The plot of Adam and Eve.
Sommario/riassunto	Between 1791 and 1799 Swiss painter Henry Fuseli turned Milton's Paradise Lost into a series of 40 pictures that were exhibited in London in 1799 and 1800. Starting from Fuseli's adaptation, Cal--egrave--; analyses how visual practices impact on the act of reading and calls into question the separation of reading and viewing as autonomous aesthetic practices. - ;Fuseli's Milton Gallery challenges the anti-pictorial theories and canons of Romantic period culture. Between 1791

and 1799 Swiss painter Henry Fuseli turned Milton's Paradise Lost into a series of 40 pictures. Fuseli's project and other