

1. Record Nr.	UNINA9910463955803321
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Titolo	Imperial heights [[electronic resource]] : Dalat and the making and undoing of French Indochina // Eric T. Jennings
Pubbl/distr/stampa	Berkeley, : University of California Press, c2011
ISBN	0-520-94844-0 1-283-27764-6 9786613277640
Descrizione fisica	1 online resource (372 p.)
Collana	From Indochina to Vietnam : revolution and war in a global perspective ; ; 4
Disciplina	959.7/6
Soggetti	HISTORY / General Electronic books. {grave}a L{dotb}at (Vietnam) History {grave}a L{dotb}at (Vietnam) Colonial influence France Colonies Asia History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Foreword by the Series Editors -- Acknowledgments -- Introduction -- 1. Escaping Death in the Tropics -- 2. Murder on the Race for Altitude -- 3. Health, Altitude, and Climate -- 4. Early Dalat, 1898-1918 -- 5. Colonial Expectations, Pastimes, Comestibles, Comforts, and Discomforts -- 6. Situating the "Montagnards" -- 7. A Functional City? Architecture, Planning, Zoning, and Their Critics -- 8. The Dalat Palace Hotel -- 9. Vietnamese Dalat -- 10. Some Colonial Categories: Children, European Women, and Métis -- 11. Divine Dalat -- 12. The Maelstrom, 1940-1945 -- 13. Autonomous Province or Federal Capital? -- 14. Dalat at War and Peace, 1946-1975 -- Epilogue -- Notes -- Select Bibliography -- Index
Sommario/riassunto	Intended as a reminder of Europe for soldiers and clerks of the empire, the city of Dalat, located in the hills of Southern Vietnam, was built by the French in an alpine locale that reminded them of home. This book uncovers the strange 100-year history of a colonial city that was conceived as a center of power and has now become a kitsch tourist

destination famed for its colonial villas, flower beds, pristine lakes, and pastoral landscapes. Eric T. Jennings finds that from its very beginning, Dalat embodied the paradoxes of colonialism-it was a city of leisure built on the backs of thousands of coolies, a supposed paragon of hygiene that offered only questionable protection from disease, and a new venture into ethnic relations that ultimately backfired. Jennings' fascinating history opens a new window onto virtually all aspects of French Indochina, from architecture and urban planning to violence, labor, métissage, health and medicine, gender and ethnic relations, schooling, religion, compartments, anxieties, and more.
