Record Nr. UNINA9910463955503321 Autore Ando Clifford <1969-> Titolo The matter of the gods [[electronic resource]]: religion and the Roman Empire / / Clifford Ando Berkeley, : University of California Press, c2008 Pubbl/distr/stampa **ISBN** 1-282-76225-7 9786612762253 0-520-93365-6 Descrizione fisica 1 online resource (267 p.) Collana The Joan Palevsky imprint in classical literature The transformation of the classical heritage;; 44 Disciplina 292.07 Soggetti HISTORY / Ancient / General Electronic books. Rome Religion Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 199-220) and indexes. Religion, law, and knowledge in classical rome -- Idols and their critics Nota di contenuto -- Interpretatio Romana -- Religion and Ius Publicum -- A religion for the empire -- Religion and imperialism at Rome -- The palladium and the Pentateuch. What did the Romans know about their gods? Why did they perform the Sommario/riassunto rituals of their religion, and what motivated them to change those rituals? To these questions Clifford Ando proposes simple answers: In contrast to ancient Christians, who had faith, Romans had knowledge, and their knowledge was empirical in orientation. In other words, the Romans acquired knowledge of the gods through observation of the world, and their rituals were maintained or modified in light of what they learned. After a preface and opening chapters that lay out this argument about knowledge and place it in context, The Matter of the Gods pursues a variety of themes essential to the study of religion in history.