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Titolo	Renaissance figures of speech // edited by Sylvia Adamson, Gavin Alexander and Katrin Ettenhuber [[electronic resource]]
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Descrizione fisica	1 online resource (xiv, 306 pages) : digital, PDF file(s)
Disciplina	809.031
Soggetti	Figures of speech in literature European literature - Renaissance, 1450-1600 - History and criticism
Lingua di pubblicazione	Inglese
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Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Synonymia: or, in other words / Sylvia Adamson -- Compar or parison: measure for measure / Russ McDonald -- Periodos: squaring the circle / Janel Mueller -- Puns: serious wordplay / Sophie Read -- Prosopopoeia: the speaking figure / Gavin Alexander -- Ekphrasis: painting in words / Claire Preston -- Hysteron proteron: or the preposterous / Patricia Parker -- Paradiastole: redescribing the vices as virtues / Quentin Skinner -- Syncrisis: the figure of contestation / Ian Donaldson -- Testimony: the artless proof / R.W. Serjeantson -- Hyperbole: exceeding similitude / Katrin Ettenhuber -- Metalepsis: the boundaries of metaphor / Brian Cummings -- The vices of style / William Poole.
Sommario/riassunto	The Renaissance saw a renewed and energetic engagement with classical rhetoric; recent years have seen a similar revival of interest in Renaissance rhetoric. As Renaissance critics recognised, figurative

language is the key area of intersection between rhetoric and literature. This book is the first modern account of Renaissance rhetoric to focus solely on the figures of speech. It reflects a belief that the figures exemplify the larger concerns of rhetoric, and connect, directly or by analogy, to broader cultural and philosophical concerns within early modern society. Thirteen authoritative contributors have selected a rhetorical figure with a special currency in Renaissance writing and have used it as a key to one of the period's characteristic modes of perception, forms of argument, states of feeling or styles of reading.
