

1. Record Nr.	UNINA9910463946103321
Titolo	Deaf-blind reality : living the life / / Scott M. Stoffel, editor
Pubbl/distr/stampa	Washington, District of Columbia : , : Gallaudet University Press, , 2012 ©2012
ISBN	1-56368-536-1
Descrizione fisica	1 online resource (288 pages) : illustrations
Disciplina	362.4/1
Soggetti	Deafblind people Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Family reaction and support -- Education part I: primary and secondary school experiences -- Transition to adulthood -- Degeneration -- Bad medicine -- Rehabilitation -- Education -- Careers -- Daily life -- Adult relationships -- Communication -- Cochlear implants -- Coping.

2. Record Nr.	UNINA9910778162503321
Autore	Claussen Detlev
Titolo	Theodor W. Adorno [[electronic resource]] : one last genius / / Detlev Claussen ; translated by Rodney Livingstone
Pubbl/distr/stampa	Cambridge, Mass., : Belknap Press of Harvard University Press, 2008
ISBN	0-674-02959-3
Descrizione fisica	1 online resource (464 p.)
Altri autori (Persone)	LivingstoneRodney
Disciplina	193 B
Soggetti	Philosophers - Germany Philosophy, Modern - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from the German. Originally published as Theodor W. Adorno: Ein letztes Genie, (c) S. Fischer Verlag GmbH, Frankfurt am Main, 2003.
Nota di bibliografia	Includes bibliographical references (p. 417-418) and index.
Nota di contenuto	Instead of an overture : no heirs -- The house in Schone Aussicht : a Frankfurt childhood around 1910 -- From Teddie Wiesengrund to Dr. Wiesengrund-Adorno -- Adorno as "non-identical" man -- Transitions -- Bertolt Brecht : "to those who come after us" -- Theodor W. Adorno : "out of the firing-line" -- Hanns Eisler, the non-identical brother -- Fritz Lang, the American friend -- Frankfurt transfer -- Adorno as "identical" man -- The palimpsest of life.
Sommario/riassunto	This book gives us our first clear look at how the man and his moment met to create "critical theory." An intimate picture of the quintessential twentieth-century transatlantic intellectual, the book is also a window on the cultural ferment of Adorno's day-and its ongoing importance in our own.