

1. Record Nr.	UNINA9910463942403321
Autore	Bond Edward
Titolo	The Notebooks Of Edward Bond, 1 [[electronic resource]]
Pubbl/distr/stampa	London, : Bloomsbury Publishing, 2014
ISBN	1-4725-3668-1
Descrizione fisica	1 online resource (238 p.)
Collana	Diaries, Letters and Essays
Disciplina	822.914
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Contents; Introduction; 1 The Early Period: January-November 1959; 2 The Pope's Wedding: November 1959-March 1962; 3 Saved, Early Morning and Censorship: November 1963-March 1967; 4 Lear, Passion and The Sea: June 1970-April 1974; 5 On Art: July 1973-February 1974; 6 Great Wilbraham Papers: March 1974; 7 The Bundle, Stone and The Swing: February 1976-July 1977; 8 The Rothbury Papers: November 1978-August 1980; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Z
Sommario/riassunto	In this first volume of notebooks, Edward Bond reveals himself to be one of the finest and most creative minds to have emerged in the twentieth century. Exploring the meeting point between politics and the art of the writer, Bond's notes chart the creative progress of his work and thinking over a twenty-year period, from 1959, when his first plays started to be produced at London's Royal Court Theatre, to 1979, when he had achieved fame as a major writer. While providing a detailed commentary on his plays the Notebooks also contain early play drafts, poems and stories, his thoughts on life, Br