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"As Long as There Are Tears and Suffering, So Long Our Work Will Not Be Over," Jawaharlal Nehru
The Girl that Died in Havana; Our Pride Alone; Dream-Again; New Rain; Birds on an Autumn Wire; Shamlala Hills: Bhopal; Shamlala Hills: Sanchi Temples; Childhood; Parting; From ""Until the Morning After""; Life's Tears; So the World Changes; Life's Winds; Grains and Tears; Had Death Not Had Me in Tears; Act of Faith; I Rejoice; The Picture; For Ezekiel; From ""The House by the Sea""; Part One: Before the Journey; Poems, Fall '73; The Land Endures; Going Somehow; After the Exile and the Feasts
Some Talk of Lunar Virgins
Poem; Poetry; Departure and Prospect; When Going into Jail; Africa; Poem; Of Absence; Poem; Poem; Sequences; For Henoga Vinoko Akpalu; An American Poem; Another Lover's Song; Self-Portrait; Part Two: Homecoming . . . Poems from Prison; Homecoming; The Second Circle: Beginning Midnight 5/1/76: (5th January 1976); On Being Told of Torture; The First Circle; Dream of Home; Revolution; To Sika on Her 11th Birthday; Revolution: A Chat with Ho Chi Minh's Ghost; Found Poem; Another Found Poem; The Place; Poem; Us; Love; Personal Note; Sea Time, Meaning a Pledge
The Will to Die
A Little Word; The Wayfarer Comes Home; From ""Ride Me, Memory""; America; Harlem on a Winter Night; Long Island Sketches; To My Uncle Jonathan: A Song of Abuse; To Felicity, a Girl I Met in LA; Hymns of Praise, Celebration, and Prayer; Afro-American Beats; Etchings from My Mind; My Father's Prayer; My Uncle the Diviner-Chieftain; To Sika; To Those Gone Ahead; From ""Night of My Blood""; I Heard a Bird Cry; Night of My Blood; Stop the Death-Cry; A Dirge; More Messages; At the Gates; The Dance; Do Not Handle It; All Men My Brothers; Lament of the Silent Sisters
Hymn to My Dumb Earth

Sommario/riassunto

Kofi Awoonor, one of Ghana's most accomplished poets, had for almost half a century committed himself to teaching, political engagement, and the literary arts. The one constant that guided and shaped his many occupations and roles in life was poetry. The Promise of Hope is a beautifully edited collection of some of Awoonor's most arresting work spanning almost fifty years. Selected and edited by Awoonor's friend and colleague Kofi Anyidoho, himself a prominent poet and academic in Ghana, The Promise of Hope contains much of Awoonor's most recent unpublished
