

1. Record Nr.	UNICAMPANIASUN0090145
Autore	Strabo
Titolo	L'Italia / Strabone ; introduzione, traduzione e note di Anna Maria Biraschi
Pubbl/distr/stampa	Milano : Rizzoli, 1994
ISBN	88-17-16687-1
Edizione	[3. ed]
Descrizione fisica	352 p., [5] carte di tav. ; 18 cm. - Sul frontespizio: Testo greco a fronte.
Disciplina	913.7
Lingua di pubblicazione	Italiano Greco antico
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910463934203321
Titolo	Remake television : reboot, re-use, recycle // edited by Carlen Lavigne
Pubbl/distr/stampa	Lanham, Maryland ; ; Plymouth, England : , : Lexington Books, , 2014 ©2014
ISBN	1-4985-5047-9 0-7391-8334-6
Descrizione fisica	1 online resource (266 p.)
Disciplina	791.45/75
Soggetti	Television remakes - United States - History and criticism Television adaptations - United States - History and criticism Television programs - Social aspects - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter One: Interrogating The Walking Dead; Chapter Two: A Remake by Any Other Name; Chapter Three: The Nostalgic Revolution Will Be Televised; Chapter Four: Multiverses and Multiversions; Chapter Five: Look-(Stop Me If You've Read This One) But There Were These Two Spies; Chapter Six: Once Upon a Time in the 21st Century; Chapter Seven: Clear Eyes, Full Hearts, Romney Lost; Chapter Eight: "These Aren't Your Mother's Angels"; Chapter Nine: Forbrydelsen, The Killing, Duty, and Ethics; Chapter Ten: "I Was Hoping It Would Pass You By" Chapter Eleven: That Haunting, Eerie Return Chapter Twelve: Smart, Sexy, and Technologically Savvy; Chapter Thirteen: Remaking Public Service for Commercial Consumption; Chapter Fourteen: Who Are We? Re-Envisioning the Doctor in the 21st Century; Chapter Fifteen: "More Village"; Index; Contributors
Sommario/riassunto	Remake Television: Reboot, Re-use, Recycle, edited by Carlen Lavigne, examines multiple definitions of television remakes, from reboots (like Charlie's Angels) to adaptations (The Walking Dead) and sequels (Doctor Who). It addresses cross-cultural issues while also interrogating the changing contexts and challenges posed by

