

1. Record Nr.	UNINA9910463929903321
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Titolo	Degeneration and revolution : radical cultural politics and the body in Weimar Germany // Robert Heynen
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2015 ©2015
Descrizione fisica	1 online resource (692 pages) : illustrations
Collana	Historical Materialism Book Series, , 1570-1522 ; ; Volume 93
Disciplina	943.085
Soggetti	Politics and culture - Germany - History - 20th century Human body - Symbolic aspects - Germany - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- 1 Introduction: Weimar Germany and the Cultures of Capitalist Modernity -- 2 Degeneration: Gender, War and the Politics of the Volkskörper -- 3 Revolution: Aesthetics, Politics, and the Question of Totality -- 4 Bodies and Minds: Art and the Politics of Degeneration -- 5 Transforming Vision: Film, Photography, and the Politics of Social Hygiene -- 6 Revolution and the Degeneration of the Weimar Republic: Worker Culture and the Rise of Fascism -- References -- Index.
Sommario/riassunto	In <i>Degeneration and Revolution: Radical Cultural Politics and the Body in Weimar Germany</i> Robert Heynen explores the impact of conceptions of degeneration, exemplified by eugenics and social hygiene, on the social, cultural, and political history of the left in Germany, 1914–33. Hygienic practices of bodily regulation were integral to the extension of modern capitalist social relations, and profoundly shaped Weimar culture. Heynen’s innovative interdisciplinary approach draws on Marxist and other critical traditions to examine the politics of degeneration and socialist, communist, and anarchist responses. Drawing on key Weimar theorists and addressing artistic and cultural movements ranging from Dada to worker-produced media, this book challenges us to rethink conventional understandings of left culture

and politics, and of Weimar culture more generally.
