

1. Record Nr.	UNINA9910463927803321
Autore	Reynolds Anita Thompson Dickinson <1901-1980.>
Titolo	American cocktail : a "colored girl" in the world / / Anita Reynolds with Howard M. Miller ; edited and with introduction and notes by George Hutchinson ; foreword by Patricia Williams
Pubbl/distr/stampa	Cambridge, Massachusetts ; ; London, England : , : Harvard University Press, , 2014 ©2014
ISBN	0-674-36934-3 0-674-36933-5
Descrizione fisica	1 online resource (352 p.)
Altri autori (Persone)	MillerHoward M HutchinsonGeorge <1953-> WilliamsPatricia
Disciplina	791.4302/8092
Soggetti	African American women Motion picture actors and actresses - United States African American women entertainers African American psychologists Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Foreword / Williams, Patricia -- Introduction / Hutchinson, George -- A Note on the Text / Hutchinson, George -- American Cocktail -- Foreword -- 1. -- 2. -- 3. -- 4. -- 5. -- 6. -- 7. -- 8. -- 9. -- 10. -- 11. -- 12. -- 13. -- 14. -- 15. -- 16. -- 17. -- 18. -- Appendixes Notes Index -- Appendix 1. -- Appendix 2. -- Notes -- Index
Sommario/riassunto	This is the rollicking, never-before-published memoir of a fascinating woman with an uncanny knack for being in the right place in the most interesting times. Of racially mixed heritage, Anita Reynolds was proudly African American but often passed for Indian, Mexican, or Creole. Actress, dancer, model, literary critic, psychologist, but above all free-spirited provocateur, she was, as her Parisian friends nicknamed her, an "American cocktail." One of the first black stars of

the silent era, she appeared in Hollywood movies with Rudolph Valentino, attended Charlie Chaplin's anarchist meetings, and studied dance with Ruth St. Denis. She moved to New York in the 1920's and made a splash with both Harlem Renaissance elites and Greenwich Village bohemians. An émigré in Paris, she fell in with the Left Bank avant garde, befriending Antonin Artaud, Man Ray, and Pablo Picasso. Next, she took up residence as a journalist in Barcelona during the Spanish Civil War and witnessed firsthand the growing menace of fascism. In 1940, as the Nazi panzers closed in on Paris, Reynolds spent the final days before the French capitulation as a Red Cross nurse, afterward making a mad dash for Lisbon to escape on the last ship departing Europe. In prose that perfectly captures the globetrotting nonchalance of its author, *American Cocktail* presents a stimulating, unforgettable self-portrait of a truly extraordinary woman.
