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“The earth’s outcry”; “Not even a reed marsh was to be seen”; “The mantles of radiance were lost”; “In the fields the surface had become bad”; “My tears ran down my cheeks”; “Essay Two:”

“Human Rights Issues in the Iraqi Marshlands: A Case for Genocide: Baroness Emma Nicholson of Winterbourne” “Part Three: People”; “A Reed Pipe of Dirges”; “He plotted evil, to devastate the land, to destroy people”; “A day of doom”; “The dead outnumber the living”; “Their hands have caught you”; “The people scattered”; “Laughter is become lament”; “Essay Three:” “Experiences and Hopes of the People of the Al-Ahwar Marshes: Rasheed Bander Al-Khayoun”; “Postscript for Tomorrow”; “The End is Nigh: Eden Restored” “Appendix” “Harvard University’s Collection of Near Eastern Artifacts and Archive of Early Marsh Arab Photographs”; “Inscription and Quotation Key”; “Inscription Sources”; “Photograph Key”; “Bibliography”; “Acknowledgements”; “About the Contributors”

Sommario/riassunto

This important account investigates the ruin of the Mesopotamian marshes historically one of the world's most important wetland environments along with the decimation of an area inhabited, since the time of the Sumerians, by thousands of people living on artificial islands of mud and reeds and depending on sustainable fishing and farming. Located between the Tigris and Euphrates rivers in southern Iraq, the history of this important ecological and unique cultural jewel, which was destroyed under Saddam Hussein's reign through a series of constructed dams and water diversions designed to eradicate
