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Altri autori (Persone)	McDonaldTamar Jeffers
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Nota di contenuto	Introduction / Tamar Jeffers McDonald -- Velvet's cherry : Elizabeth Taylor and virginal English girlhood / Gaylyn Studlar -- The innocent is a broad : American virgins in a global context / Ilana Nash -- Virgin springs : a survey of teen films' quest for sexcess / Timothy Shary -- Postwar virginity and the "Marjorie" phenomenon / Rebecca Sullivan -- One very chic hell : revisiting the issue of virginity in Bonjour Tristesse / Alisia G. Chase -- Performances of desire and inexperience : Doris Day's fluctuating filmic virginity / Tamar Jeffers McDonald -- Fresh meat? dissecting the horror movie virgin / Pete Falconer -- Don't touch me : violating boundaries in Roman Polanski's Repulsion / Nina Martin -- Orgasmic (teenage) virgins : masturbation and virginity in contemporary American cinema / Greg Tuck -- Love's labor's lost? early 1980's representations of girls' sexual decision making in Fast times at Ridgemont High and Little darlings / Lisa M. Dresner -- Was she or wasn't she? virginity and identity in the critical reception of Elizabeth (1998) / Shelley Cobb -- The window and the door / Andrea Sabbadini -- Irreconcilable feminisms and the construction of a cultural memory of virginity's loss: A ma soeur! and Thirteen / Carol Siegel -- The new road to sexual ecstasy : virginity and genre in The 40-year-old virgin / Celestino Deleyto.

