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Titolo	Ecoambiguity, community, and development : toward a politicized ecocriticism // edited by Scott Slovic, Swarnalatha Rangarajan, and Vidya Sarveswaran
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; Introduction; Chapter One: Chinese Literature and Environmental Crises; Chapter Two: Tibet, a Topos in Ecopolitics of the Global South; Chapter Three: Red China, Green Amnesia; Chapter Four: Minamata and the Symbolic Discourse of the South; Chapter Five: Indian Environmentalism and its Fragments; Chapter Six: From Bhopal to Biometrics; Chapter Seven: Beyond the Eco-flaneur's Footsteps; Chapter Eight: Reconsidering the Eco-Imperatives of Ukrainian Consciousness; Chapter Nine: Kissed by Lightning and Fourth Cinema's Natureculture Continuum Chapter Ten: "Under all the laws, natural, human, and divine"Chapter Eleven: Mapmaking, Rubbertapping: Cartography and Social Ecology in Euclides da Cunha's The Amazon; Chapter Twelve: Down Under; Index; About the Contributors
Sommario/riassunto	Ecoambiguity, Community, and Development extends the energetic and socially important tradition of postcolonial ecocriticism to regions of the world not normally considered in the postcolonial context, such as southern Japan and eastern Europe. The text expands Karen Thornber's notion of "ecoambiguity" from her own work on East Asian literature and culture to many other countries.

