

1. Record Nr.	UNINA9910463920003321
Titolo	Brazil in twenty-first century popular media : culture, politics, and nationalism on the world stage // edited by Naomi Pueo Wood
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2014 ©2014
ISBN	0-7391-8692-2
Descrizione fisica	1 online resource (221 p.)
Disciplina	791.43/65881066
Soggetti	Motion pictures - Social aspects - Brazil - History - 21st century Motion pictures - Political aspects - Brazil - History - 21st century Documentary films - Brazil - History and criticism Nationalism in motion pictures Social problems in motion pictures Electronic books. Brazil In motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; Acknowledgements; 1 Introduction: "Re-Staging Brazil: Twenty-first Century Inquiries"; "Twenty-first Century Brazilian Myths: Representations of the Nation"; 2 How to be a good Brazilian: The Image of Brazil in Contemporary American Cinema; 3 Constructing a New National Myth in Contemporary Brazilian Film; "Internal Contradictions: New Brazilian Cinema, Documentary Film, and Telenovelas"; 4 Confinement and Violence in the Streets of New Brazilian Cinema; 5 A Cosmetica da Fome: The Staging of Poverty in Recent Arts-Focused Documentary Film 6 Centering the Margins: The Modern Favela in the Brazilian TelenovelaCombating Social Inequalities; 7 Brazil at a Socio-Cinematic Crossroads: State Intervention on Screen; 8 Offline Dimensions of Online Favela Youth Reactions to Human Rights Violations before the 2016 Olympics in Rio de Janeiro; 9 The MST and its Educational Program on the World Stage; 10 Conclusion: "Gingando e Jogando, o

Sommario/riassunto

This volume situates the field of Brazilian studies firmly in the twenty-first century as the nation confronts growing social discontent and global intrigue in light of the 2014 World Cup soccer tournament. The contributors ground their research in twentieth-century social challenges and advances but focus primarily on the questions that the nation and interested researchers must confront today regarding social inequality, sustained social movements, and exportable stereotypes and myths.
