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| Nota di contenuto | Contents; Acknowledgments; Preface by Keith Hart; Introduction; 1. Ontology: The Specter of Greed; Part I: Between Orthodox and Heterodox Economics; Part II: What Is a Social Object?; 2. History: Fantasies of a Capitalist; 3. Mystery: The Materiality of Symbols; 4. Revelation: Weber's Midas; 5. The Economic Sublime: The Fantastic Colors of Money; Notes; Bibliography; Index |
| Sommario/riassunto | One thing all mainstream economists agree upon is that money has nothing whatsoever to do with desire. This strange blindness of the profession to what is otherwise considered to be a basic feature of economic life serves as the starting point for this provocative new theory of money. Through the works of Karl Marx, Thorstein Veblen, and Max Weber, What Money Wants argues that money is first and foremost an object of desire. In contrast to the common notion that money is but an ordinary object that people believe to be money, this book explores the theoretical consequences of the p |