

1. Record Nr.	UNINA9910452775903321
Autore	Smidt Sandra <1943-, >
Titolo	Introducing Bruner : a guide for practitioners and students in early years education / / Sandra Smidt
Pubbl/distr/stampa	London ; ; New York, N.Y. : , : Routledge, , 2011
ISBN	0-415-57421-8 0-203-82963-8 1-136-81669-0 1-136-81670-4
Descrizione fisica	1 online resource (140 p.)
Disciplina	372.2101
Soggetti	Early childhood education Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Dedication; Table of Contents; Acknowledgements; Introduction; 1 The early life and times of Jerome Bruner; 2 The life of the mind of Jerome Bruner; 3 Mind and meaning; 4 Brilliant babies; 5 From communicating to talking; 6 Learning to name and reference; 7 Learning to ask and to question; 8 Pedagogy: teaching and learning; 9 Narrative: the making of stories; A final word; Glossary; Bibliography; Index
Sommario/riassunto	Covers Bruner's key concepts in relation to early learning and teaching.

2. Record Nr.	UNINA9910463909603321
Autore	Carp E. Wayne <1946->
Titolo	Jean Paton and the struggle to reform American adoption / / E. Wayne Carp
Pubbl/distr/stampa	Ann Arbor, Michigan : , : University of Michigan Press, , 2014 ©2014
ISBN	0-472-02990-8
Descrizione fisica	1 online resource (432 p.)
Disciplina	362.734092
Soggetti	Adoption - United States - History Open adoption - United States - History Adoptees - United States - History Birthparents - United States - History Social workers - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Introduction""; ""1. The Search for Identity""; ""2. The Birth of a Reformer""; ""3. The Life History Study Center""; ""4. On the Road""; ""5. Religion and Reunion""; ""6. Illegitimacy, Traumatic Neurosis, and the Problem of Affliction""; ""7. Orphan Voyage""; ""8. Orphan Voyage Moves South""; ""9. The New Adoption Reform Movement""; ""10. Organizing the Movement""; ""11. Sealed Adoption Records""; ""12. Ombudsman""; ""13. The American Adoption Congress""; ""14. Straight Ahead""; ""15. The Great American Tragedy""; ""Epilogue""; ""Notes""; ""Index""
Sommario/riassunto	"Pioneering adoption activist Jean Paton (1908-2002) fought effectively for 50 years to reform American adoption. Paton gave adult adoptees a voice and provided them with a healthy self-image; facilitated thousands of meetings between adult adoptees and their families of origin; fought to open sealed adoption records; and indefatigably explained the adoption experience to a wider public. Paton's ceaseless activity created the preconditions for the explosive emergence of the adoption reform movement in the 1970's. She was also instrumental in

the formation of two of the movement's most vital organizations, Concerned United Birthparents and the American Adoption Congress. Using previously unexamined sources, historian E. Wayne Carp offers the first-ever biography of Jean Paton. Beginning in 1951, Paton, a twice-adopted, middle-aged ex-social worker, dedicated her life to overcoming American society's prejudices against adult adoptees and women who give birth out of wedlock. Her unflagging efforts over the next five decades helped reverse social workers' harmful policy and practice concerning adoption and sealed adoption records and change lawmakers' enactment of laws prejudicial to adult adoptees and birth mothers, struggles that continue to this day"--

3. Record Nr.	UNINA9910450001403321
Autore	Wilmer S. E.
Titolo	Theatre, society, and the nation : staging American identities / / S.E. Wilmer [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	0521050883 1-107-13075-1 0-521-05088-X 1-280-15940-5 0-511-11949-6 0-511-04152-7 0-511-14857-7 0-511-32589-4 0-511-48614-6 0-511-04786-X
Descrizione fisica	1 online resource (vii, 281 pages) : digital, PDF file(s)
Collana	Cambridge studies in American theatre and drama ; ; 15
Disciplina	812.009/358
Soggetti	American drama - History and criticism Social problems in literature National characteristics, American, in literature Nationalism and literature - United States Literature and society - United States Theater and society - United States Theater - United States - History Group identity in literature Ethnic groups in literature Minorities in literature

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 250-266) and index.
Nota di contenuto	Introduction -- 1. From British colony to independent nation: refashioning identity -- 2. Federalist and Democratic Republican theatre: partisan drama in nationalist trappings -- 3. Independence for whom? American Indians and the Ghost Dance -- 4. The role of workers in the nation: the Paterson Strike Pageant -- 5. Staging social rebellion in the 1960s -- 6. Reconfiguring patriarchy: suffragette and feminist plays -- 7. Imaging and deconstructing the multicultural nation in the 1990s.
Sommario/riassunto	Theatre has often served as a touchstone for moments of political change or national definition and as a way of exploring cultural and ethnic identity. In this book Steve Wilmer selects key historical moments in American history and examines how the theatre, in formal and informal settings, responded to these events. The book moves from the Colonial fight for independence, through Native American struggles, the Socialist Worker play, the Civil Rights Movement, and up to works of the last decade, including Tony Kushner's <i>Angels in America</i> . In addition to examining theatrical events and play texts, Wilmer also considers audience reception and critical response.