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Autore	Awalt Steven <1973->
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Nota di contenuto	Contents; Acknowledgments; Chapter 1. It Began as It Would End-with a Crash; Chapter 2. Richard Matheson and "Duel": From Genesis to Short Story; Chapter 3. Steven Spielberg, Universal Contract Director; Chapter 4. A Well-Oiled Machine: Preproduction; STORYBOARDS FOR DUEL; Chapter 5. Duel in the Sun: The Production, the Film; Chapter 6. Cutting to the Chase: Postproduction; Chapter 7. Premiere; Chapter 8. On the Road with Duel; Chapter 9. Legacy; TELEPLAY OF DUEL WITH ADDITIONAL SCENES; Notes; Bibliography; Index; About the Author
Sommario/riassunto	This is an account of Steven Spielberg's first stand-alone film, Duel, a made for TV movie that first aired in 1971. This book chronicles the film's history, from the original short story by acclaimed writer Richard Matheson (16 Twilight Zone episodes, Somewhere in Time, I Am Legend) to its development as a teleplay, to its production under the direction of Spielber