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Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Preface; Acknowledgments; Part I: Art and the Great War; 1. Introduction; 2. The Army's Official Artists; 3. The Daily Travail; 4. After the Armistice; 5. The Fruits of Their Labor; Part II: The Artists' Images; A. William James Aylward; Water Front, Old Harbor, Marseilles; Schooners in the Old Harbor, Marseilles; Repairing a Damaged Ship; First Division Headquarters Kitchen; Troops Waiting to Advance at Hattonchatel; His Bunkie; Refugees Returning to Their Homes; B. Walter Jack Duncan; Blacksmith and Wagon Repair Shed Awaiting a Call: French Auto Truck and Ambulances Barber Shop and First-Aid Station; Baldwin Locomotives Unloaded as Shipped; Cold Nights Coming On; A Battery of French 75's Shelling the Germans; C. Harvey Thomas Dunn; Off Duty; In the Front Line at Early Morning; The Engineer; The Machine Gunner; No Mans Land; The Harvest Moon; The Flare; The Hand Grenade; Tanks at Seichprey [sic]; Prisoners and Wounded; Kamerad-The Sniper; The Boche Looter; D. George Matthews Harding; Tanks Attacking Early Sept 26th; Vanquished by the Boche Plane; Verdun Offensive: Wounded Working Back to Aid Station

First Aid Station with American Wounded; American Gun Fire Early Morning Opening Verdun Offensive; Verdun Offensive: American Troops Following Barrage; In Pursuit of the Enemy; To the Victor Belong the Spoils; Morning Mess, Beaumont-Toul Sector; E. Wallace Morgan; A Cold Breakfast on the March; American Artillery Relieved at Deumx; Dugouts of the 5th Marines in Bois de Belleau; Supply Trains on the Paris-Metz Road; The Morning Washup; Neufmaison; Machine Gun Outfit Moving Forward near Esnes; Engineers Building Roads; F. Ernest Clifford Peixotto; Flirey; Hoops Leaving Esnes; No Man's Land, near Thiaucourt; General Pershing Entering St Mihiel; German Shelters near Varennes; Main Square, Montauban, Headquarters of the 1st Division; Boppard on the Rhine in the American Sector; First Americans Crossing the Rhine; G. J. Andre Smith; Chaumont American Headquarters; A View of Neufchateau; A Gateway to the Front, Rambucourt; Flirey; Pathway to Peace; On the Edge of Rambucourt; Flying Field at Issoudun; H. Hairy Everett Townsend; A Tank Surprises and Cleans Up; A Six-Ton Camouflaged Tank; The Light Tank in Action; The Alert Nieuports; A Forced Landing near Neufchateau; On the Gas Alert; Soldiers of the Telephone; Helping a Wounded Ally; Infantryman; Our Troops Entering Coblenz; Notes; Index; Back Cover

Sommario/riassunto

Since ancient times, wars have inspired artists and their patrons to commemorate victories. When the United States finally entered World War I, American artists and illustrators were commissioned to paint and draw it. These artists' commissions, however, were as captains for their patron: the U.S. Army. The eight men—William J. Aylward, Walter J. Duncan, Harvey T. Dunn, George M. Harding, Wallace Morgan, Ernest C. Peixotto, J. Andre Smith, and Harry E. Townsend—arrived in France early in 1918 with the American Expeditionary forces (AEF). Alfred Emile Cornebise presents here the first
