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| Nota di contenuto | Cover; Contents; Introduction; Part One: Playwrights on Their Plays; Alan Bennett, The History Boys; Tom Stoppard, The Coast of Utopia; Tony Kushner, Angels in America; Pam Gems, Stanley; Michael Frayn, Democracy; Joe Penhall, Landscape with Weapon; Bryony Lavery, Frozen; Christopher Hampton, The Talking Cure; Martin McDonagh, The Cripple of Inishmaan; Rebecca Lenkiewicz, The Night Season; David Hare, The Permanent Way; April De Angelis, A Laughing Matter; Kwame Kwei-Armah, Fix Up; Michael Frayn, Copenhagen; Nick Darke, The Riot; Charlotte Jones, Humble Boy; Martin Crimp, Attempts on her Life Alan Ayckbourn, Mr A's Amazing Maze PlaysDavid Hare, Racing Demon, Murmuring Judges, The Absence of War; Hanif Kureishi, Sleep With Me; Matthew Bourne, Play Without Words; Jim Cartwright, The Rise and Fall of Little Voice; Winsome Pinnock, Leave Taking; Sebastian Barry, Our Lady of Sligo; David Eldridge, Market Boy; Nick Stafford, Battle Royal; Patrick Marber, Dealer's Choice and Paul Godfrey, The Blue Ball; Part Two: Adaptations and Musicals; Remembrance of Things Past Harold Pinter; Coram Boy Helen Edmundson, Melly Still; The Canterbury Tales |

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Bergerac Stephen Rea; Anton Chekhov, Three Sisters Eve Best
August Strindberg, A Dream Play Katie Mitchell, Angus Wright

Sommario/riassunto

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