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| Nota di contenuto       | Cover; Empires Without Imperialism; Copyright; Contents; Acknowledgements; Introduction; Part One Strategies of Antiquity; 1 Alfred Zimmern's "Oxford Paradox": Displacement and Athenian Nostalgia; 2 Falling in Love with Athens: Donald Kagan on America and Thucydides's Revisionism; Part Two Metanarrative Strategies; 3 The Round Table's Story of Commonwealth; 4 The Empire Whisperer: Niall Ferguson's Misdirection, Disavowal, and the Perilousness of Neoliberal Time; Part Three Strategies of Character; 5 Empire's Handyman: Jan Smuts and the Politics of International Holism<br>6 Michael Ignatieff's Tragedy: Just As We Are, Here and NowNotes;<br>INDEX |
| Sommario/riassunto      | The end of the Cold War ushered in a moment of nearly pure American dominance on the world stage, yet that era now seems ages ago. Since 9/11 many informed commentators have focused on the relative decline of American power in the global system. While some have  |

welcomed this as a salutary development, outspoken proponents of American power--particularly neoconservatives--have lamented this turn of events. As Jeanne Morefield argues in *Empires Without Imperialism*, the defenders of a liberal international order steered by the US have both invoked nostalgia for a golden liberal past and succumbed

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