

1. Record Nr.	UNINA9910463889903321
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Titolo	Between word and image [[electronic resource]] : Heidegger, Klee, and Gadamer on gesture and genesis / / Dennis J. Schmidt
Pubbl/distr/stampa	Bloomington, : Indiana University Press, 2012
ISBN	1-283-61349-2 9786613925947 0-253-00622-8
Descrizione fisica	1 online resource (201 p.)
Collana	Studies in Continental thought
Disciplina	111/.85
Soggetti	Image (Philosophy) Aesthetics Thought and thinking Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the genesis of the question -- Unfolding the question: an excentric history -- Heidegger and Klee: an attempt at a new beginning -- On word, image, and gesture: another attempt at a beginning -- Afterword: the question of genesis for now.
Sommario/riassunto	Engagement with the image has played a decisive role in the formulation of the very idea of philosophy since Plato. Identifying pivotal moments in the history of philosophy, Dennis J. Schmidt develops the question of philosophy's regard of the image in thinking by considering painting-where the image most clearly calls attention to itself as an image. Focusing on Heidegger and the work of Paul Klee, Schmidt pursues larger issues in the relationship between word, image, and truth. As he investigates alternative ways of thinking about truth through word and image, Schmidt shows how the form o