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Autore	Bailey Julius
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Nota di contenuto	Public protest and the emergent Black religious press -- The Christian recorder and the cultivation of a reading culture -- Western Zions -- Should "African" remain in our title? -- The rhetoric of African emigration.
Sommario/riassunto	Race Patriotism: Protest and Print Culture in the A.M.E. Church examines important nineteenth-century social issues through the lens of the AME Church and its publications. This book explores the ways in which leaders and laity constructed historical narratives around varied locations to sway public opinion of the day. Drawing on the official church newspaper, the Christian Recorder, and other denominational and rare major primary sources, Bailey goes beyond previously published works that focus solely on the founding era of the tradition or the eastern seaboard