

1. Record Nr.	UNINA9910463880103321
Titolo	Music and technoculture // edited by Rene T.A. Lysloff and Leslie C. Gay, Jr. ; afterword by Andrew Ross
Pubbl/distr/stampa	Middletown, Connecticut : , : Wesleyan University Press, , [2003] ©2003
ISBN	0-8195-7441-4
Descrizione fisica	1 online resource (417 p.)
Collana	Music/culture
Disciplina	780/.06
Soggetti	Music and technology Music - 20th century - History and criticism Music - 21st century - History and criticism Music - Social aspects Ethnomusicology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : Ethnomusicology in the twenty-first century / Rene T.A. Lysloff and Leslie C. Gay, Jr. -- Musical life in Softcity : an Internet ethnography / Rene T.A. Lysloff -- A riddle wrapped in a mystery : transnational music sampling and Enigma's "return to innocence" / Timothy Taylor -- "Ethnic sounds" : the economy and discourse of world music sampling / Paul Theberge -- Technology and the production of Islamic space : the call to prayer in Singapore / Tong Soon Lee -- Plugged in at home : Vietnamese American technoculture in Orange County / Deborah Wong -- Technology and identity in Colombian popular music : tecno-macondismo in Carlos Vives's approach to Vallenato / Janet Sturman -- The nature/technology binary opposition dismantled in the music of Madonna and Bjork / Melissa West and Charity Marsh -- Before the deluge : the technoculture of song sheet publishing viewed from late nineteenth century Galveston / Leslie C. Gay, Jr. -- Stretched from Manhattan's back alley to MOMA : a social history of magnetic tape and recording / Matthew Malsky -- Tails out : social phenomenology and the ethnographic representation of

technology in music-making / Thomas Porcello -- "There's not a problem I can't fix, 'cause I can do it in the mix" : on the performative technology of 12-inch vinyl / Kai Fikentscher -- Sounds like the Mall of America : programmed music and the achitectonics of commercial space / Jonathan Sterne -- Consuming audio : an introduction to tweak theory / Marc Perlman -- Fairly used : Negativland's U2 and the precarious practice of acoustic appropriation / David Sanjek -- Afterword : back to basics with the Roland 303 / Andrew Ross.

Sommario/riassunto

Explores the rich relationship between technology, music and culture.
