

1. Record Nr.	UNINA9910463877103321
Autore	Cohen Lara Langer
Titolo	The fabrication of American literature [[electronic resource]] : fraudulence and antebellum print culture / / Lara Langer Cohen
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2012
ISBN	1-283-89117-4 0-8122-0519-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (252 p.)
Collana	Material Texts
Disciplina	810.9/003
Soggetti	American literature - 1783-1850 - History and criticism Truthfulness and falsehood in literature Fraud in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction. American Literary Fraudulence -- Chapter 1. "One Vast Perambulating Humbug": Literary Nationalism and the Rise of the Puffing System -- Chapter 2. Backwoods and Blackface: The Strange Careers of Davy Crockett and Jim Crow -- Chapter 3. "Slavery Never Can Be Represented": James Williams and the Racial Politics of Imposture -- Chapter 4. Mediums of Exchange: Fanny Fern's Unoriginality -- Conclusion. The Confidence Man on a Large Scale -- Notes -- Works Cited -- Index -- Acknowledgments
Sommario/riassunto	Literary histories typically celebrate the antebellum period as marking the triumphant emergence of American literature. But the period's readers and writers tell a different story: they derided literature as a fraud, an imposture, and a humbug, and they likened it to inflated currency, land bubbles, and quack medicine. Excavating a rich archive of magazine fiction, verse satires, comic almanacs, false slave narratives, minstrel song sheets, and early literary criticism, and revisiting such familiar figures as Edgar Allan Poe, Davy Crockett, Fanny Fern, and Herman Melville, Lara Langer Cohen uncovers the controversies over literary fraudulence that plagued these years and

uses them to offer an ambitious rethinking of the antebellum print explosion. She traces the checkered fortunes of American literature from the rise of literary nationalism, which was beset by accusations of puffery, to the conversion of fraudulence from a national dilemma into a sorting mechanism that produced new racial, regional, and gender identities. Yet she also shows that even as fraudulence became a sign of marginality, some authors managed to turn their dubious reputations to account, making a virtue of their counterfeit status. This forgotten history, Cohen argues, presents a dramatically altered picture of American literature's role in antebellum culture, one in which its authority is far from assured, and its failures matter as much as its achievements.

2. Record Nr.	UNINA9910828427603321
Autore	Oberhammer Arnold Alois
Titolo	Buchstaben als paradeigma in Platons Spatdialogen : dialektik und modell im Theaitetos , Sophistes , Politikos und Philebos / / Arnold Alois Oberhammer
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2016 ©2016
ISBN	3-11-046472-1 3-11-046558-2
Descrizione fisica	1 online resource (330 p.)
Collana	Beitrage zur Altertumskunde, , 1616-0452 ; ; Band 353
Classificazione	FH 28715
Disciplina	146.32
Soggetti	Dialectic
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Danksagung -- Inhalt -- 1. Einleitung -- 2. als für im Theaitetos -- 3. Gerechtigkeit als Lebensparadigma -- 4. als Methode im Sophistes -- 5. als Methode im Politikos -- 6. und die »göttliche Methode« im Philebos -- 7. Schluss: , , -- Literaturverzeichnis -- Sach- und Namenregister -- Stellenregister Platon

Sommario/riassunto

Warum veranschaulicht Platon an einschlägigen Stellen der Spätdialoge seine Methode der Dialektik am paradeigma der Buchstaben? Was ist ein paradeigma und welche Rolle kommt ihm in Platons Epistemologie und Ontologie zu? Gezeigt wird, wie Platon aus jeweils unterschiedlicher Perspektive die Buchstaben als Modell heranzieht: Im "Theaitetos" werden die Versuche zu definieren, was Erkenntnis ist, indirekt durch das Buchstabenmodell widerlegt. Im "Sophistes" und "Politikos" wird anhand der Buchstaben demonstriert, wie mittels der Methode der Dialektik Sein bestimmt wird, und nur in diesen beiden Dialogen wird explizit die Methode des paradeigma diskutiert. Im "Philebos" verknüpft Platon die Dialektik und das Buchstabenmodell mit *téchne* im Allgemeinen. Die Untersuchung der Buchstaben als Modell für Dialektik ermöglicht, Kernthemen der späten Ontologie und Epistemologie Platons von diesem Blickwinkel aus zu beleuchten. Dabei rückt die Frage nach der Bedeutung des Modells als solchem in den Vordergrund. Das paradeigma erweist sich als eigenständige Methode in Platons philosophischer Argumentation. Zugleich ist mit dem paradeigma die von Platons Philosophie untrennbare ethische Dimension verknüpft.

3. Record Nr.	UNISALENTO991004318433507536
Autore	Presutti, Errico, <1870-1949>
Titolo	Istituzioni di diritto amministrativo italiano / Errico Presutti
Pubbl/distr/stampa	Napoli : Aurelio Tocco, 1904-1905
Descrizione fisica	volumi ; 25 cm
Disciplina	342.045
Soggetti	Diritto amministrativo - Manuali
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	[vol. 1.]: Parte generale. - 1904. - 684 p. vol. 2.: L'ordinamento delle pubbliche amministrazioni in Italia. - 1905. - 525 p.

