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Altri autori (Persone)	IordanovaDina Martin-JonesDavid VidalBelen <1974->
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Nota di contenuto	Introduction : a peripheral view of world cinema / Dina Iordanova, David Martin-Jones, Belen Vidal -- Peripheral positions : (re-)drawing industries and markets. Rise of the fringe : global cinema's long tail / Dina Iordanova -- Affinitive and milieu-building transnationalism : the Advance Party initiative / Mette Hjort -- Cinema in a settler society : brand New Zealand / Duncan Petrie -- Peripheral visions : Blak screens and cultural citizenship / Faye Ginsburg -- Emerging from underground and the periphery : Chinese independent cinema at the turn of the twenty-first century / Sheldon H. Lu -- New spaces of empire : Quebec cinema's centers and peripheries / Bill Marshall -- Peripheral visions : (re-)conceiving identities and histories. The Palestinian road (block) movie : everyday geographies of second Intifada cinema / Kay Dickinson -- Islands at the edge of history : landscape and the past in recent Scottish-Gaelic films / David Martin-Jones -- Filming the times of Tangier : nostalgia, postcolonial agency, and preposterous history / Patricia Pisters -- Back to the margins in search of the core : Foreign land's geography of exclusion / Lucia Nagib -- Memories of underdevelopment : Torremolinos 73, cinephilia,

and filiation at the margins of Europe / Belen Vidal -- Experience-  
information-image : a historiography of unfolding in Arab cinema /  
Laura U. Marks.

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