TitoloHeroines of comic books and literature : portrayals in popular culture / / /edited by Maja Bajac-Carter, Norma Jones, and Bob BatchelorPubbl/distr/stampaLanham, Maryland : , : Rowman & Littlefield, , 2014 @2014ISBN1-4422-3148-3Descrizione fisica1 online resource (276 p.)Disciplina809/.933522SoggettiWomen in literature Heroines in literature Women in popular culture Women in a popular culture Women in mass media Comic books, strips, etc - History and criticism Electronic books.Lingua di pubblicazioneIngleseFormatoMateriale a stampaLivello bibliografico MonografiaMonografiaNota di contenutoContents; Acknowledgments; Introduction; Part I: Literature; 1 To Heck with the Village; 2 From Duckling to Swan; 3 Salems Daughters; 4 Heroine; 5 The Bohemian Gypsy, Another Body to Sell; 6 Writing Women in War; Part II: Exotic, Foreign, Familiar, and Queer; 7 The Borderland Construction of Latin American and Latina Heroines in Contemporary Visual Media; 8 Janissary; 9 Representations of Motherhood in X-Men; 10 Negotiating Life Spaces; 11 The Mother of All Superheroes; 12 Wonder Woman: Lesbian or Dyke?; 13 Homicidal Lesbian Terroits to Crimson Caped Crusaders Part III: Contemporary American Graphic Novels/Comiss14 Punching Holes in the Sky; 15 Jumping Rope Naked; 16 Invisible, Tiny, and Distant; 17 Heroines Aplenty, but None My Mother Would Know; 18 Liminality and Capitalism in Spider-Woman and Wonder Woma; 19 Empowerment as Transgression; Index; About the Editors; About the ContributorsSommario/riassuntoThe edited collection offers a variety of perspectives focusing on representation of women as heroines across printed media. In additio	Record Nr.	UNINA9910463874403321
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the book extends the discussion of heroines for the broader audience,
which provides a much needed, more nuanced discussion of this topic
across American popular culture. Contributors go beyond the expected
account of women as mothers, wives, warriors, goddesses, and
damsels in distress, to provide innovative analysis that situates
heroines within culture, revealing them as tough, self-sufficient, and
 breaking the bounds of gender expectations i