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| Autore                  | DiGangi Mario   |
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| Soggetti                | English drama - Early modern and Elizabethan, 1500-1600 - History and criticism<br>English drama - 17th century - History and criticism<br>Sex in literature<br>Characters and characteristics in literature<br>Typology (Psychology) in literature<br>Stereotypes (Social psychology) in literature<br>Electronic books.   |
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| Formato                 | Materiale a stampa  |
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| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | pt. 1. Sexual types and necessary classifications -- pt. 2. Sexual types and social discriminations -- pt. 3. Sexual types and intermediary functions.  |
| Sommario/riassunto      | Sexual types on the early modern stage are at once strange and familiar, associated with a range of "unnatural" or "monstrous" sexual and gender practices, yet familiar because readily identifiable as types: recognizable figures of literary imagination and social fantasy. From the many found in early modern culture, Mario DiGangi here focuses on six types that reveal in particularly compelling ways, both individually and collectively, how sexual transgressions were understood to intersect with social, gender, economic, and political transgressions. Building on feminist and queer scholarship, Sexual Types demonstrates how the sodomite, the tribade (a woman-loving woman), the narcissistic courtier, the citizen wife, the bawd, and the court favorite function as sites of ideological contradiction in dramatic texts. On the |

one hand, these sexual types are vilified and disciplined for violating social and sexual norms; on the other hand, they can take the form of dynamic, resourceful characters who expose the limitations of the categories that attempt to define and contain them. In bringing sexuality and character studies into conjunction with one another, *Sexual Types* provides illuminating new readings of familiar plays, such as Shakespeare's *A Midsummer Night's Dream* and *The Winter's Tale*, and of lesser-known plays by Fletcher, Middleton, and Shirley.

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