

1. Record Nr.	UNINA9910463865303321
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Titolo	In my mother's house [[electronic resource]] : civil war in Sri Lanka // Sharika Thiranagama
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2011
ISBN	1-283-89718-0 0-8122-0511-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (315 p.)
Collana	The Ethnography of Political Violence
Altri autori (Persone)	ObeyesekereGananath
Disciplina	954.9303/2092 B
Soggetti	Ethnic conflict - Sri Lanka War and society - Sri Lanka Tamil (Indic people) - Sri Lanka - Politics and government Electronic books. Sri Lanka History Civil War, 1983-2009 Personal narratives Sri Lanka Politics and government 1978- Sri Lanka Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [273]-287) and index.
Nota di contenuto	Front matter -- Contents -- Note on transliteration -- Foreword / Obeyesekere, Gananath -- Introduction: In My Mother's House -- Chapter one. Growing Up at War: Self-Formation, Individuality, and the LTTE -- Chapter two. The House of Secrets: Mothers, Daughters, and Inheritance -- Chapter three. From Muslims to Northern Muslims: Ethnicity, Eviction, and Displacement -- Chapter four. Becoming of This Place? Northern Muslim Futures After Eviction -- Chapter five. The Generation of Militancy: Gender Militancy, and Self-Transformation -- Chapter six. Conclusions from Tamil Colombo -- Notes -- References -- Index -- Acknowledgments
Sommario/riassunto	In May 2009, the Sri Lankan army overwhelmed the last stronghold of the Liberation Tigers of Tamil Eelam--better known as the Tamil Tigers--officially bringing an end to nearly three decades of civil war. Although the war has ended, the place of minorities in Sri Lanka remains uncertain, not least because the lengthy conflict drove entire

populations from their homes. The figures are jarring: for example, all of the roughly 80,000 Muslims in northern Sri Lanka were expelled from the Tamil Tiger-controlled north, and nearly half of all Sri Lankan Tamils were displaced during the course of the civil war. Sharika Thiranagama's *In My Mother's House* provides ethnographic insight into two important groups of internally displaced people: northern Sri Lankan Tamils and Sri Lankan Muslims. Through detailed engagement with ordinary people struggling to find a home in the world, Thiranagama explores the dynamics within and between these two minority communities, describing how these relations were reshaped by violence, displacement, and authoritarianism. In doing so, she illuminates an often overlooked intramínority relationship and new social forms created through protracted war. *In My Mother's House* revolves around three major themes: ideas of home in the midst of profound displacement; transformations of familial experience; and the impact of the political violence-carried out by both the Tamil Tigers and the Sri Lankan state-on ordinary lives and public speech. Her rare focus on the effects and responses to LTTE political regulation and violence demonstrates that envisioning a peaceful future for post-conflict Sri Lanka requires taking stock of the new Tamil and Muslim identities forged by the civil war. These identities cannot simply be cast away with the end of the war but must be negotiated anew.
