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Autore	Migueluez Cavero Laura
Titolo	Triphiodorus, The sack of Troy : a general study and a commentary // by Laura Migueluez-Cavero
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2013] ©2013
ISBN	3-11-028530-4
Descrizione fisica	1 online resource (547 p.)
Collana	Texte und Kommentare ; ; Band 45
Altri autori (Persone)	Tryphiodorus
Disciplina	883/.01
Soggetti	Greek literature - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Triphiodorus: name, origin, date and lost works -- The sack of Troy: an overview -- General design -- Enigmas -- Characterisation -- The narrator -- Speeches -- Literary universe: Triphiodorus and the epic tradition -- Triphiodorus and Homer -- Triphiodorus and the cycle -- Hesiod and Pindar -- Tragic Triphiodorus -- Triphiodorus' Hellenistic readings -- Triphiodorus and Virgil -- Triphiodorus and imperial literature -- Triphiodorus and the contemporary literary scene -- Metrics -- Reading The sack of Troy -- Greek text -- Commentary.
Sommario/riassunto	The last full commentary on The Sack of Troy was published by Wernicke in 1819 and even the most recent analyses of the poem tend to see it as a quick halt in the evolution of epic poetry on its way towards Nonnus of Panopolis. This book offers a complete treatment of The Sack of Troy for its own sake. The introduction gathers all the information we have about Triphiodorus and his work, focusing on the reasons behind the election of topic, the outline of the poem, different forms of allusion, the use of the characterisation of individuals and groups to sustain plot development, the nature of the narrator and the value of speeches. This part is followed by a detailed analysis of Triphiodorus' literary universe: his different forms of engagement not only with Homer and other distant poets, but also with Imperial literature and the contemporary cultural production. The line-by-line

commentary of the poem attends to the position of each episode in the poem and in the tradition of the Trojan War and offers a linguistic, formal and stylistic analysis. Each section or episode is preceded by a comprehensive introduction, always bringing in all the related bibliography but providing a fresh and reliable view on Triphiodorus.
