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Monet from the public library; Professor Musgrove's canary; The Creative Writing Course faces the sonnet; The matter of angels on a pin; A question of gravity

Margo lecturing on deathTo my father on his burial; Finger to finger; A reading from St Paul of seeds; Mourning garb; Horatio I liked better; Above you with flowers; Grave talk; Stubble fields; Punk girl sketching the Parthenon frieze; A cortege of daughters; Miriam's wedding dress; My mother's black dogs; Violets and camellias; Saints' names; A book of Louisiana plantation houses; The race meeting; A small seascape in oils; 7 little poems about Canada; Nine postcards on a wall; Error on a quiz programme; The muse (for women poets); The French translation; Listening to Handel's Water Music

A pattern of marchingPansies; A week of physiotherapy; To Joseph, in hospital; Two useful inventions; The forecast for night; Fallow field; The wind brings up the rain; Heights; Kept awake by a party; A little town, at night, from the air; Rhyme, unrhyme; A small potato crop; Maltreating a tortoise; Re-reading Stephen Spender; Eating chocolates; The servants' quarters in Queen Mary's doll's house; Choosing fabric for a chair; Putting one's head in a blossoming tree; A view over trees; Two cemeteries from the airport shuttle; A small ordered garden on a disordered planet; Jennifer's wedding

Time, when you write

Sommario/riassunto

<DIV></DIV>One of New Zealand's leading poets, Elizabeth Smither has published many collections and has won the New Zealand Book Award for Poetry. Her poems are characteristically slim, so the substantial selection of her work gathered in *The Tudor Style* has a striking effect. As Bill Manhire says, Smither's poems 'wave to one another, open doors and climb through windows'. This subtle and witty interconnectedness is a distinctive quality in her work. The poems show a delight in image, epigram and unexpected anecdotes. These swift darting poems return to themes such as women friends, gardens,
