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Nota di contenuto	Preliminary Material -- Introduction: The Making of Copernicus / Wolfgang Neuber , Thomas Rahn and Claus Zittel -- 1 The Decline of Medieval Disputation Culture and the 'Wittenberg Interpretation of the Copernican Theory' / Stefan Kirschner and Andreas Kühne -- 2 The Silence of the Wolves, Or, Why It Took the Holy Inquisition Seventy-Three Years to Ban Copernicanism / Gereon Wolters -- 3 A Natural History of the Heavens: Francis Bacon's Anti-Copernicanism / Dana Jalobeanu -- 4 Hume's Copernican Turn / Tamás Demeter -- 5 Arguing for One's World. Copernicus's Theories and Their Reception in Jean Bodin's Theatrum / Jonathan Schüz -- 6 Writing after Copernicus: Epistemology and Poetics in Giordano Bruno's Ash Wednesday Supper / Steffen Schneider -- 7 Die Erde als Mond. Kopernikanische Wenden in Raumreiseerzählungen des 17. Jahrhunderts (Kepler, Godwin, Cyrano de Bergerac) / Thomas Rahn -- 8 Cosmology after Copernicus:

Decentralisation of the Sun and the Plurality of Worlds in French Engravings / Lucía Ayala -- 9 Timid Mathematicians vs. Daring Explorers of the Infinite Cosmos: Giordano Bruno, Literary Self-Fashioning and *De revolutionibus orbium coelestium* / Sergius Kodera -- 10 "Copernicus Found a Treasure the True Value of Which He Did Not Know at All". The Life of Copernicus by Pierre Gassendi / Claus Zittel -- 11 Hero of the Bourgeois World. Copernicus and His Afterlife in German Literature / Wolfgang Neuber -- 12 Max Brod: Tycho Brahes Weg zu Gott / Jörg Jungmayr -- Index Nominum.

Sommario/riassunto

All those interested in Copernicus, transformation of images, application of metaphors, history of science,
