Record Nr. UNINA9910463847903321 **Titolo** It's all mediating: outlining and incorporating the roles of curating and education in the exhibition context / / edited by Kaija Kaitavuori, Laura Kokkonen and Nora Sternfeld; produced by the Finnish Association for Museum Education Pedaali Pubbl/distr/stampa Newcastle upon Tyne, England:,: Cambridge Scholars Publishing,, 2013 ©2013 **ISBN** 1-4438-6939-2 Descrizione fisica 1 online resource (111 p.) Disciplina 069.15 Soggetti Museums - Educational aspects Museums - Curatorship Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. TABLE OF CONTENTS; PREFACE; ACKNOWLEDGEMENTS; Nota di contenuto INTRODUCTION; THAT CERTAIN SAVOIR/POUVOIR; CONTRADICTING ONESELF; WHY MEDIATE ART?; WHAT HAVE WE LEARNT?; ON BOTH SIDES OF THE MIRROR; ON MEDIATING AND SOCIAL IMPACT; REFLECTIONS ON GALLERY EDUCATION IN THE TIME OF THE CRISIS; WHAT DOES GLOBALISATION MEAN FOR EDUCATION IN THE ART MUSEUM?: REFLECTIONS FROM THE FLOOR: LIST OF CONTRIBUTORS: **INDEX** It's all Mediating: Outlining and Incorporating the Roles of Curating and Sommario/riassunto Education in the Exhibition Context brings together thinkers and practitioners in the fields of exhibition curating and gallery education from different corners of Europe. The publication explores the two core functions of museums: exhibiting of the content and educational activities directed to audiences. These areas of activity - both committed to ""mediating"" between art and its audience - have existed since the bir...