Record Nr. UNINA9910463844903321 Autore Thomason Laura E. <1973-> Titolo The matrimonial trap: eighteenth-century women writers redefine marriage / / Laura E. Thomason Pubbl/distr/stampa Lanham, Maryland:,: Bucknell University Press,, 2014 ©2014 **ISBN** 1-61148-527-4 Descrizione fisica 1 online resource (217 p.) Transits. Literature, Thought & Culture Collana Disciplina 820.9/928709033 English literature - Women authors - History and criticism Soggetti Marriage in literature English literature - 18th century - History and criticism Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION. Eighteenth-Century Marriage in Crisis?; CHAPTER 1. INTIMACY, IDENTITY, AND MARITAL CHOICE: The Osborne-Temple Correspondence; CHAPTER 2. LADY MARY WORTLEY MONTAGU: The Power of Self-Fashioning: CHAPTER 3. HESTER CHAPONE AS A LIVING CLARISSA IN LETTERS ON FILIAL OBEDIENCE AND A MATRIMONIAL CREED; CHAPTER 4. "PERFECT FRIENDSHIP": Mary Delany, Companionacy, and Control; CHAPTER 5. DUTY AND SENTIMENT IN SARAH SCOTT'S THE TEST OF FILIAL DUTY; CHAPTER 6. ELIZA HAYWOOD: The Limits of Feminine Agency; AFTERWORD, From Clarissa Harlowe to Elizabeth Bennet: NOTES BIBLIOGRAPHYINDEX; ABOUT THE AUTHOR Sommario/riassunto The Matrimonial Trap examines the ways in which six women writers of the long eighteenth century used public and private writing to redefine marriage as an egalitarian relationship. Their writing reveals their participation in and reactions to a larger sense of crisis about marriage in eighteenth-century society.