

1. Record Nr.	UNINA9910463842603321
Autore	Engle Lars
Titolo	Studying Shakespeare's Contemporaries // Lars Engle and Eric Rasmussen
Pubbl/distr/stampa	Chichester, England ; ; West Sussex, England : , : John Wiley & Sons, , 2014 ©2014
ISBN	1-4051-3243-4 1-118-32593-1 1-118-32592-3
Edizione	[1]
Descrizione fisica	1 online resource (269 p.)
Classificazione	LIT004120
Altri autori (Persone)	RasmussenEric <1960->
Disciplina	822/.309
Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - 17th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright; Contents; Acknowledgments; Preface: How to use this book; Part One Inwardness; 1.1 The Inward Self; 1.2 The Inward Self in Soliloquy: The Jew of Malta; 1.3 The Inward Self in Aside: The Changeling; 1.4 A Digression: The Inner Life of Modernized Texts; 1.5 The Christian/Stoic Soul Under Duress: The Duchess of Malfi; 1.6 How to Behave When You Have a Soul Always Already Damned: Doctor Faustus; 1.7 Obsession and Delusion: Comic Inwardness in Every Man in His Humor; 1.8 Epicene; 1.9 Tamburlaine the Great 1 and 2: Interior Strength, External Weakness 1.10 Disguise and Honor in The Malcontent1.11 Conclusion: A Drama of Interiority?; Part Two Intimacy, Rivalry, Family; 2.1 Rivalry and Intimacy in A Trick to Catch the Old One; 2.2 The Tragedy of Mariam: Intimacy, Tyranny, and Ambivalence; 2.3 Domestic Tragedy and Moral Commentary: Arden of Faversham; 2.4 The Battle of the Sexes: The Woman's Prize; 2.5 Intimacy, Rivalry, Family: Women Beware Women; 2.6 Familiar and Familial: Incest in 'Tis Pity She's a Whore; Part Three Society, Politics, the City, and the State; 3.1 Dreaming Up the Free City:

The Roaring Girl; 3.2 The Shoemaker's Holiday
3.3 A New Way to Pay Old Debts3.4 The Knight of the Burning Pestle;
3.5 The State at War in The Spanish Tragedy; 3.6 Two Bodies: State and
Self in Edward II; 3.7 Resistance to Tyranny in The Maid's Tragedy; 3.8
Tyranny as a Boundary Condition for a Subject's Violence: The Duchess
of Malfi and The Revenger's Tragedy; 3.9 Republic and Tyranny in
Sejanus; Part Four Not Shakespeare-Lives of the Theater Poets; 4.1
""Non-Shakespearean"": The Dire Privative; 4.2 Christopher Marlowe; 4.3
Ben Jonson; 4.4 Thomas Middleton; 4.5 Thomas Kyd; 4.6 Thomas
Dekker; 4.7 Francis Beaumont; 4.8 John Fletcher
4.9 John Ford4.10 John Marston; 4.11 Philip Massinger; 4.12 Elizabeth
Cary; Appendix: Performance History; Bibliography; Index

Sommario/riassunto

"Studying Shakespeare's Contemporaries is an accessible guide to the
non-Shakespearian drama of Renaissance England that can be read as
complete subject overview or used as an indexed reference resource"--