

1. Record Nr.	UNINA9910464090503321
Titolo	Art of war [[electronic resource] /] Sun Tzu and Victoria Charles
Pubbl/distr/stampa	New York, : Parkstone Press International, c2013
ISBN	1-78042-876-6
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Disciplina	355.02
Soggetti	War in art War Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 250) and index.
Nota di contenuto	Contents; Introduction; Millennia of War; Portraying War in Art; The Artists of War; The Art of Modern Warfare; Mythological Battles; The Trojan War; Battle of the Amazons; The Rape of the Sabine Women; Antiquity to Christianisation of the Roman Empire; The Victory Stele of Naram-Sin of Akkad; Battle of Kadesh; Battle of Marathon; Battle of Thermopylae; Battle of Mantinea; The Campaigns of Alexander the Great; Battle of the Granicus River; Battle of Issus; Battle of Arbela (Battle of Gaugamela); Battle of Heraclea; Battle of Cannae; Battle of Zama; Siege and Fall of Carthage; Battle of Alesia Battle of Teutoburg Forest; Battle of Milvian Bridge; Dark and Middle Ages; Battle of Tolbiac; Battle of Tours; Battle of Roncevaux Pass; Siege of Paris; Battle of Hastings; The Crusades; Siege of Jerusalem; Battle of Hattin; Sieges of Zara and Constantinople; Heiji Rebellion; Battle of Ichi-no-Tani; Battle of Bouvines; Battle of Taillebourg; Battle of Lake Peipus (Battle of the Ice); Battle of Ain Jalut; Battle of Bannockburn; Battle of Cassel; Battle of Crecy; Battle of Agincourt; Siege of Orleans; Battle of San Romano; Battle of Anghiari; Siege and Fall of Constantinople; Battle of Castillon Early Modern Age to Wars for European Dominance; Battle of Nancy; Battle of Fornovo; Battle of Garigliano; Siege of Kufstein; Battle of Marignano; Siege and Fall of Tenochtitlan; Battle of Pavia; Battle of Kawanakajima; St Bartholomew's Day Massacre; Battle of Arques; Siege of Breda; Battle of Nordlingen; Battle of Lens; Battle of the Dunes (Battle

of Dunkirk); Battle of Tournai; Storming of Valenciennes; Battle of Vienna; Battle of Leuze; Battle of Poltava; Battle of Denain; Battle of Fontenoy; Battle of Lauffeld; Battle of Bunker Hill; C.Battles of Saratoga; Siege of Yorktown; Battle of Valmy  
Battle of Fleurus The Napoleonic Wars; Battle of Arcole; Battle of Rivoli; Alexander Suvorov's Italian and Swiss Campaign; Battle of the Pyramids; Battle of Aboukir; Battle of Hohenlinden; Battle of Friedland; The Third of May 1808; Battle of Wagram; Battle of Borodino; Battle of Leipzig; Battle of Waterloo; Conflicts of the 19th Century; Third Siege of Missolonghi; Battle of the Alamo; Battle of the Smala; Battle of Montebello; Battle of Balaclava; Battle of Solferino; Battle of Gettysburg; Siege of Vicksburg; Battle of Atlanta; Battle of Sadowa (Battle of Koniggratz); Battle of Gravelotte  
Battle of Little Big Horn Battle of Omdurman; Boxer Rebellion; Russo-Japanese War; The World Wars; First World War; The Second World War; War and Abstraction; Knight, Death, and the Devil; Battle of Cascina; The Charge of the Lancers; The Bombing of Guernica; Bibliography; Index

2. Record Nr.	UNINA9910463836703321
Autore	Gadotti Alhena
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Collana	Untersuchungen zur Assyriologie und Vorderasiatischen Archäologie, , 0502-7012 ; ; Band 10
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Soggetti	Epic poetry, Assyro-Babylonian - History and criticism Epic poetry, Sumerian - History and criticism Electronic books.
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Nota di contenuto

On transliteration and conventions -- 1. Introduction -- 2. The prologue of "Gilgames, Enkidu and the Netherworld" -- 3. The halub-tree -- 4. Narrative and poetic structure -- 5. Enkidu Redivivus -- 6. The Sumerian Gilgames cycle -- 7. Enkidu's return and the catalogue of ghosts : GEN II. 255-end -- 8. The manuscripts -- The edition -- Translation -- Eclectic text -- Textual matrix -- Commentary -- Appendix.

Sommario/riassunto

Alhena Gadotti offers a much needed new edition of the Sumerian composition Gilgamesh, Enkidu, and the Netherworld, last published by Aaron Shaffer in his 1963 doctoral dissertation. Since then, several new manuscripts have come to light, prompting not only a new edition of the text, but also a re-examination of the composition. In this book, Gadotti argues that Gilgamesh, Enkidu, and the Netherworld was the first, not the last of the Sumerian stories about Gilgamesh. She also suggests that a Sumerian Gilgames Cycle, currently only attested in old Babylonian manuscripts (ca. 18th century BCE), was in fact developed during the Ur III period (ca. 2100-2000 BCE). Providing a new way to look at the Sumerian Gilgames stories, this book is relevant not only to scholars of the ancient Near East, but also to anyone interested in epic and epic cycle.