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Autore	Amsden Dora
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Soggetti	Color prints, Japanese Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Includes index.
Nota di contenuto	Chronology; Theatre; Women; Gods; Humour; Polarity of Man and Woman; Index
Sommario/riassunto	Ukiyo-e ('pictures of the floating world') is a branch of Japanese art which originated during the period of prosperity in Edo (1615-1868). Characteristic of this period, the prints are the collective work of an artist, an engraver, and a printer. Created on account of their low cost thanks to the progression of the technique, they represent daily life, women, actors of kabuki theatre, or even sumo wrestlers. Landscape would also later establish itself as a favourite subject. Moronobu, the founder, Shunsho, Utamaro, Hokusai, and even Hiroshige are the most widely-celebrated artists of the move