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| Nota di contenuto | Contents; Acknowledgments; Introduction; I: Revisiting the Past: Memory and History; 1 The Ghosts of the Past; 2 Remembering the Canon; 3 War, History, and Memory in Arturo Barea's La forja de un rebelde; 4 Memory and History in Ana Maria Matute's Los soldados lloran de noche; II: Reading the Wounded Generation: Pluralistic Trauma; 5 Opening and Closing History's Wounds; 6 Representing Individual and Collective Trauma; 7 Ignacio Aldecoa's El fulgor y la sangre; III: Narrating Traumatic Experience: Uncovered Trauma; 8 "The Unsuspected Truth" 9 The Trauma of Coming of Age in Rosa Chacel's Memorias de Leticia Valle and Ana Maria Matute's Primera memoria10 The Cathartic Exercise of Memory in Maria Zambrano's Delirio y destino; Bibliography; Index; About the Editors and Contributors |
| Sommario/riassunto | This book proposes a new direction for the study of Spanish literature of the 1940s, 1950s and early 1960s, arguing that novels of this period merit a fresh critical approach that enriches existing perspectives on the Spanish novel during the first two decades of the Franco dictatorship. Essays take an interdisciplinary approach to reveal how |

contemporary cultural theory relating to memory and trauma can
enhance our understanding of the postwar Spanish novel.
