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Nota di contenuto	Contents; List of Illustrations; List of Abbreviations; Acknowledgments; Editorial Notes; Introduction; Chapter One: Visible Proofs and Works of Darkness; Chapter Two: Speaking for the Corpse; Chapter Three: Narratives of History and the Virtues of Poison; Chapter Four: Watching Flesh; Epilogue; Bibliography; Index; About the Author
Sommario/riassunto	Poison's Dark Works in Renaissance England explores the ways English writings about poisoning prompted new ways of thinking about the world. Placing medical, legal, technical, and scientific texts in conversation with literary ones, this work argues that as crime of the imagination, poisoning serves as a powerful metaphor for the dangers, pleasures, and possibilities of innovation.