

1. Record Nr.	UNINA9910463829303321
Titolo	Race and racism in modern East Asia : interactions, nationalism, gender and lineage // edited by Rotem Kowner and Walter Demel
Pubbl/distr/stampa	Leiden, The Netherlands : , : Koninklijke Brill, , 2015 ©2015
Descrizione fisica	1 online resource (674 p.)
Collana	Brill's Series on Modern East Asia in a Global Historical Perspective, , 2212-1730 ; ; Volume 4
Disciplina	305.80095
Soggetti	Racism - East Asia Electronic books. East Asia Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- 1 Introduction: The Synthesis of Foreign and Indigenous Constructions of Race in Modern East Asia and Its Actual Operation / Rotem Kowner and Walter Demel -- 2 East Asians in the Linnaean Taxonomy: Sources and Implications of a Racial Image / Rotem Kowner and Christina Skott -- 3 Constructing Racial Theories on East Asians as a Transnational "Western" Enterprise, 1750–1850 / Walter Demel -- 4 The 'Races' of East Asia in Nineteenth-Century European Encyclopedias / Georg Lehner -- 5 The Racial Image of the Japanese in the Western Press Published in Japan, 1861–1881 / Olavi K. Fält -- 6 The Propagation of Racial Thought in Nineteenth-Century China / Daniel Barth -- 7 Learning from the South: Japan's Racial Construction of Southern Chinese, 1895–1941 / Huei-Ying Kuo -- 8 "The Great Question of the World Today": Britain, the Dominions, East Asian Immigration and the Threat of Race War, 1905–1911 / Antony Best -- 9 "Uplifting the Weak and Degenerated Races of East Asia": American and Indigenous Views of Sport and Body in Early Twentieth-Century East Asia / Stefan Hübner -- 10 Racism under Negotiation: The Japanese Race in the Nazi-German Perspective / Gerhard Krebs -- 11 Discourses of Race and Racism in Modern Korea, 1890's–1945 / Vladimir Tikhonov -- 12 The United States Arrives: Racialization and

Racism in Post-1945 South Korea / Nadia Y. Kim -- 13 A Post-Communist Coexistence in Northeast Asia? Mutual Racial Attitudes among Russians and Indigenous Peoples of Siberia / David C. Lewis -- 14 Nationalism and Internationalism: Sino-American Racial Perceptions of the Korean War / Xun Lü -- 15 Gangtai Patriotic Songs and Racialized Chinese Nationalism / Yinghong Cheng -- 16 Japanese as Both a "Race" and a "Non-Race": The Politics of Jinshu and Minzoku and the Depoliticization of Japaneseeness / Yuko Kawai -- 17 Ethnic Nationalism in Postwar Japan: Nihonjinron and Its Racial Facets / Rotem Kowner and Harumi Befu -- 18 Ethnic Nationalism and Internationalism in the North Korean Worldview / Tatiana Gabroussenko -- 19 In the Name of the Master: Race, Nationalism and Masculinity in Chinese Martial Arts Cinema / Kai-man Chang -- 20 Sexualized Racism, Gender and Nationalism: The Case of Japan's Sexual Enslavement of Korean "Comfort Women" / Bang-soon L. Yoon -- 21 "The Guilt Feeling That You Exist": War, Racism and Indisch-Japanese Identity Formation / Aya Ezawa -- 22 'The "Amerasian" Knot: Transpacific Crossings of "GI Babies" from Korea to the United States / W. Taejin Hwang -- 23 The Essence and Mechanisms of Race and Racism in Modern East Asia / Rotem Kowner and Walter Demel -- Bibliography -- Index.

Sommario/riassunto

A sequel to the groundbreaking volume, *Race and Racism in Modern East Asia: Western and Eastern Constructions*, the present volume examines in depth interactions between Western racial constructions of East Asians and local constructions of race and their outcomes in modern times. Focusing on China, Japan and the two Koreas, it also analyzes the close ties between race, racism and nationalism, as well as the links race has had with gender and lineage in the region. Written by some of the field's leading authorities, this insightful and engaging 23-chapter volume offers a sweeping overview and analysis of racial constructions and racism in modern and contemporary East Asia that is unsurpassed in previous scholarship. This book is also available in hardback.

2. Record Nr.	UNINA9910149556403321
Autore	Herwitz Daniel Alan <1955->
Titolo	Aesthetics, arts and politics in a global world / / Daniel Herwitz
Pubbl/distr/stampa	London, UK ; ; New York, NY, USA : , : Bloomsbury Academic, an imprint of Bloomsbury Publishing, Plc, , [2016]
ISBN	1-4742-9968-7 1-4742-9967-9
Descrizione fisica	1 online resource (209 pages) : illustrations (some color), photographs
Disciplina	700.9/045
Soggetti	Arts, Modern - 21st century - Themes, motives Postcolonialism and the arts Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Secularized Heritage and Fundamentalist India: The Case of MF Husain -- 3. Frida and Amrita -- 4. Preparing Art for Freedom in the New South Africa Chapter -- 5. Aboriginal, Abstract and Isi-Tsonga -- 6. Figaro South of the Zambezi -- 7. Xu Bing's Archive of the Past -- 8. The Persistent Witness: George Gittoes -- Bibliography -- Index.
Sommario/riassunto	"A different set of purposes define culture today than those that preoccupied the world in the immediate decades of decolonization. Focusing on art and music in diverse parts of the world, Daniel Herwitz explores a world that has largely shifted from the earlier days of nationalism, decolonization and cultural exclusion, to one of global markets and networks. Using examples from India and Mexico to South Africa, Australia and China, Herwitz argues that the cultural politics and art being produced in these places are now post- postcolonial. Where the postcolonial downplayed formerly Eurocentric forms and celebrated art with national consciousness, the rules for 21st century cultural authenticity are quickly disappearing. Young people think of themselves in relation to global culture rather than nation-building; the project of producing a new and modern art for the incipient and rising postcolonial nation is out of date. By examining the shift in which

art accesses the past and the rise of trends such as hitching consumer culture to celebrity forms and branding, Herwitz's original and engaging exploration of contemporary art captures the ways in which art has given way to a new form of production, altering everything from the role of tradition and heritage in contemporary art to the terms of its vision and circulation."--Bloomsbury Publishing.

3. Record Nr.	UNISALENT0991001968779707536
Autore	Mammarella, Luigi
Titolo	Demografia ed avvenire : analisi del fenomeno, con particolare riguardo all'Italia, in relazione all'invecchiamento della popolazione, alla contrazione delle nascite e ad altri problemi connessi / Luigi Mammarella
Pubbl/distr/stampa	Roma : Borgia, 1980
Descrizione fisica	1 v. ; 23 cm
Soggetti	Demografia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia