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Autore	Pelletier Kevin <1975->
Titolo	Apocalyptic sentimentalism : love and fear in U.S. antebellum literature // Kevin Pelletier
Pubbl/distr/stampa	Athens : , : University of Georgia Press, , [2015] ©2015
ISBN	0-8203-4773-6
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Disciplina	810.9/003
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"In contrast to the prevailing scholarly con-sensus that understands sentimentalism to be grounded on a logic of love and sympathy, Apocalyptic Sentimentalism demonstrates that in order for sentimentalism to work as an antislavery engine, it needed to be linked to its seeming opposite--fear, especially the fear of God's wrath. Most antislavery reformers recognized that calls for love and sympathy or the representation of suffering slaves would not lead an audience to "feel right" or to actively oppose slavery. The threat of God's apocalyptic vengeance--and the terror that this threat inspired--functioned within the tradition of abolitionist sentimentalism as a necessary goad for sympathy and love. Fear, then, was at the center of nineteenth-century sentimental strategies for inciting antislavery reform, bolstering love when love faltered, and operating as a powerful mechanism for

establishing interracial sympathy. Depictions of God's apocalyptic vengeance constituted the most efficient strategy for antislavery writers to generate a sense of terror in their audience. Focusing on a range of important anti-slavery figures, including David Walker, Nat Turner, Maria Stewart, Harriet Beecher Stowe, and John Brown, Apocalyptic Sentimentalism illustrates how antislavery discourse worked to redefine violence and vengeance as the ultimate expression (rather than denial) of love and sympathy. At the sametime, these warnings of apocalyptic retribution enabled antislavery writers to express, albeit indirectly, fantasies of brutal violence against slaveholders. What began as a sentimental strategy quickly became an incendiary gesture, with antislavery reformers envisioning the complete annihilation of slaveholders and defenders of slavery"--

2. Record Nr.

Autore	UNISALENT0991002810019707536 Delatte, Armand
Titolo	Herbarius : recherches sur le cérémonial usité chez les anciens pour la cueillette des simples et des plantes magiques / par Armand Delatte
Pubbl/distr/stampa	Bruxelles : Palais des Académies, 1961
Edizione	[3. éd.]
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Livello bibliografico	Monografia