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Autore	ROSSI, Luigi Enrico
Titolo	2: L'età classica / Luigi Enrico Rossi, Roberto Nicolai
Pubbl/distr/stampa	Grassina (Firenze) : Le Monnier, 2003
ISBN	88-00-43167-4
Descrizione fisica	2 v. (XIV, XII, 1094 p.) : ill. ; 26 cm + 1 v. (204 p.)
Altri autori (Persone)	NICOLAI, Roberto
Disciplina	880.8
Soggetti	Letteratura greca - Testi scolastici
Collocazione	V.1.C. 32/2A V.1.C. 32/2B
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Tit. del v.: Esercizi e percorsi / a cura di Fabio Cannatà, Giulio Colesanti, Maurizio Sonnino

2. Record Nr.	UNINA9910463824303321
Autore	Spira Ivo
Titolo	A conceptual history of Chinese -isms : the modernization of ideological discourse, 1895-1925 / / by Ivo Spira
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2015]
Descrizione fisica	1 online resource (354 p.)
Collana	Conceptual history and Chinese linguistics ; ; v. 4
Disciplina	140.951
Soggetti	Chinese language - Etymology - History Ideology - China - History Chinese language - Discourse analysis Chinese language Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revised version of the dissertation; University of Oslo, 2010. Previous title: "Chinese -isms and ismatisation."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- 1 Introduction -- 2 Ideology and Ismatic Concepts in Premodern China -- 3 The Age of -isms in China -- 4 Philosophical Aspects of 'Zhyì' -- 5 Towards an Analysis of Chinese -isms -- 6 Conclusion -- Appendices -- Bibliography -- Index.
Sommario/riassunto	In A Conceptual History of Chinese -isms , Ivo Spira explores the linguistic and rhetorical development of Chinese -isms, as well as the key concept <i>zhyì</i> ('ism') itself. He argues that the introduction of this concept from Japan in the 1890's inaugurated an 'Age of -isms', in which it served as a conceptual focus for the stereotypical categorization of people and the utopian imagination of the future. The book focuses on Chinese -isms in the formative period (1895–1925) through a close reading of key primary sources, covering linguistic, conceptual, and rhetorical aspects of their use in ideological reasoning. Spira emphasizes the combination of internal (traditional) and external (Western and Japanese) factors in the emergence of Chinese -isms.